



***Michael Drake's compound of
salsa, jazz and funk!***



Las Estrellas En Tus Ojos

A 3 MOVEMENT PIECE FOR ORCHESTRA/CONCERT BAND

FUGUE

BOLERO

EL FESTIVA



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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SAZZUNK

1. Funky Monkey
2. Alone With You
3. Winter's End
4. Somethin' We Did
5. Jamaica
6. Las Estrellas En Tus Ojos
(*The Stars in Your Eyes*)
 - a. Fugue
 - b. Bolero
 - c. El Festiva

All Music Written by Michael Drake

Full arrangements with transcribed solos are available for all recordings.

Photography: Larry Dattilio
Design/Art Illustration: Charlie Radtke

Michael Drake plays Getzen:
Artist Model 3001 LE Trumpet;
Eterna Fluegelhorn

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Michael Drake

Score for Concert Band

Tempo: $\text{♩} = 72$

Key: B-flat Major (3 sharps: F#, C#, G#)

Time Signature: 4/4

Instrumentation:

- Piccolo/Flute
- Oboe
- E- Clarinet
- B- Clarinet 1-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Bassoon
- Horn 1 & 3
- Horn 2 & 4
- Solo B- Trumpet
- B- Trumpet 1 & 2
- B- Trumpet 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Timpani
- Cymbals
- Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
- Mallet Percussion
- Drums
- Guitar
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Bass

Score Structure:

The score is divided into two main sections: **First Movement** (Measures 1-128) and **Second Movement** (Measures 129-256). The first movement is marked *Allegro* and the second movement is marked *Andante*.

Key Features:

- The score includes a **First Movement** (Measures 1-128) and a **Second Movement** (Measures 129-256).
- The first movement is marked *Allegro* and the second movement is marked *Andante*.
- The score includes a **First Movement** (Measures 1-128) and a **Second Movement** (Measures 129-256).
- The first movement is marked *Allegro* and the second movement is marked *Andante*.

7

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion

(Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

[illegible]

19

Flutes only

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

This page of the musical score contains the following staves and parts:

- Piccolo/Flute:** Treble clef, key of B-flat major. Measures 25-30.
- Oboe:** Treble clef, key of B-flat major. Measures 25-30.
- E♭ Clarinet:** Treble clef, key of B major. Measures 25-30.
- B♭ Clarinet 1-3:** Treble clef, key of B major. Measures 25-30.
- Alto Clarinet:** Treble clef, key of B major. Measures 25-30.
- Bass Clarinet:** Treble clef, key of B major. Measures 25-30.
- Alto Sax 1 & 2:** Treble clef, key of B major. Measures 25-30.
- Tenor Sax:** Treble clef, key of B major. Measures 25-30.
- Bari Sax:** Treble clef, key of B major. Measures 25-30.
- Bassoon:** Bass clef, key of B-flat major. Measures 25-30.
- Horn 1 & 3:** Treble clef, key of B major. Measures 25-30.
- Horn 2 & 4:** Treble clef, key of B major. Measures 25-30.
- Solo B♭ Trumpet:** Treble clef, key of B major. Measures 25-30.
- B♭ Trumpet 1 & 2:** Treble clef, key of B major. Measures 25-30.
- B♭ Trumpet 3 & 4:** Treble clef, key of B major. Measures 25-30.
- Trombone 1:** Bass clef, key of B-flat major. Measures 25-30.
- Trombone 2:** Bass clef, key of B-flat major. Measures 25-30.
- Trombone 3:** Bass clef, key of B-flat major. Measures 25-30.
- Baritone:** Bass clef, key of B-flat major. Measures 25-30.
- Tuba:** Bass clef, key of B-flat major. Measures 25-30.
- Timpani:** Bass clef, key of B-flat major. Measures 25-30.
- Cymbals:** Percussion staff. Measures 25-30.
- Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker):** Percussion staff. Measures 25-30.
- Mallet Percussion:** Treble clef, key of B-flat major. Measures 25-30.
- Drums:** Percussion staff. Measures 25-30.
- Guitar:** Treble clef, key of B-flat major. Measures 25-30.
- Piano:** Treble clef, key of B-flat major. Measures 25-30.
- Vln. I:** Treble clef, key of B-flat major. Measures 25-30.
- Vln. II:** Treble clef, key of B-flat major. Measures 25-30.
- Vla.:** Bass clef, key of B-flat major. Measures 25-30.
- Vc.:** Bass clef, key of B-flat major. Measures 25-30.
- D.B.:** Bass clef, key of B-flat major. Measures 25-30.
- Bass:** Bass clef, key of B-flat major. Measures 25-30.

[illegible]

[illegible]

41

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

46 Flutes only

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

"Bolero"

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Piccolo/Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Bassoon
- Horn 1 & 3
- Horn 2 & 4
- Solo B♭ Trumpet
- B♭ Trumpet 1 & 2
- B♭ Trumpet 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Timpani
- Cymbals
- Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
- Mallet Percussion
- Drums
- Guitar
- Piano
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *cresc.*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Let Ring!", "Solo Fill"). The page is numbered 55 in the bottom left corner.

This page of a musical score includes parts for the following instruments:

- Piccolo/Flute
- Oboe
- E Clarinet
- B Clarinet 1-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Bassoon
- Horn 1 & 3
- Horn 2 & 4
- Solo B Trumpet
- B Trumpet 1 & 2
- B Trumpet 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Timpani
- Cymbals
- Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
- Mallet Percussion
- Drums
- Guitar
- Piano
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score features various musical notations including notes, rests, beams, slurs, and dynamic markings such as *f*, *mf*, *mp*, and *sf*. Performance instructions like "Let Ring!" and "Solo" are included. Rehearsal marks A, B, and C are used to denote specific sections of the music.

88

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Áfuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Flutes only

CL 1 & 2

CL 3

div.

Let Ring!

8

4

Choke

Cm7 B7 B \flat m7 A7(b9) Dm11 D \flat 7 Cm9 B7 B \flat ma9(#11)

D
+ Piccolo
Piccolo/Flute
mf
D
Oboe
fp
D
E♭ Clarinet
mf
D
B♭ Clarinet 1-3
mf
D
Alto Clarinet
mp
sf
fp
D
Bass Clarinet
mp
sf
fp
D
Alto Sax 1 & 2
fp
D
Tenor Sax
fp
D
Bari Sax
sf
fp
D
Bassoon
mp
sf
Horn 1 & 3
a2
mp
sf
Horn 2 & 4
a2
mp
sf
Solo B♭ Trumpet
sf
B♭ Trumpet 1 & 2
a2
p
sf
div.
mf
B♭ Trumpet 3 & 4
a2
p
sf
div.
Trombone 1
fp
Trombone 2
fp
Trombone 3
mp
sf
Baritone
mp
sf
Tuba
sf
Timpani
D
>
Let Ring!
p
Cymbals
mf
Claves only
4
mf < f <
Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
mf
Mallet Percussion
Bells
Drums
4
Guitar
Heavy Rock Lead Sound
Piano
D D m7 C B♭ A7(9) D7
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf
Bass
D

Instrument List: Piccolo/Flute, Oboe, E^b Clarinet, B^b Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B^b Trumpet, B^b Trumpet 1 & 2, B^b Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker), Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Key Features:

- Time Signature:** 6/4
- Key Signature:** E Major (one sharp)
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo).
- Performance Instructions:** "Let Ring!", "Crash", "div." (divisi), "CL 1", "CL 2 & 3".
- Chord Progression:** E^b7(maj7), A7(9), B^bmaj7, C(add9).

This page of the musical score, numbered 106, continues the orchestration for the piece. It features a wide array of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Flutes only' for the Piccolo/Flute part, 'Heavy Rock Lead Sound' for the Drums, and 'cresc. poco a poco' for the Tuba and Baritone. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional orchestral score, with clear notation and detailed dynamics.

Piccolo/Flute
 Oboe
 E^b Clarinet
 B^b Clarinet 1-3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1 & 2
 Tenor Sax
 Bari Sax
 Bassoon
 Horn 1 & 3
 Horn 2 & 4
 Solo B^b Trumpet
 B^b Trumpet 1 & 2
 B^b Trumpet 3 & 4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 Timpani
 Cymbals
 Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
 Mallet Percussion
 Drums
 Guitar
 Piano
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Bass

Flutes only
 Cl. 2 & 3 Only
 Cl. 1
 cresc. poco a poco
 mp
 p
 div.
 Let Ring!
 Chimes
 C m7 B^b7 A7(b5) Dm7 E m7(b5) Fm7 G7(b9) B^bma9(#11)

"El Festiva"

Samba

Flutes only

Piccolo

Oboe

E^b Clarinet

B^b Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B^b Trumpet

B^b Trumpet 1 & 2

B^b Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion (Bongos/Congas, Atache Cabasa, Cow Bell, Claves, Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

123

This page of the musical score contains the following instruments and parts:

- Piccolo/Flute:** Features a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *mf*.
- Oboe:** Plays a sustained chord with a dynamic marking of *mf*.
- E♭ Clarinet:** Plays a melodic line with a key signature change to one sharp (F#).
- B♭ Clarinet 1-3:** Plays a melodic line with a key signature change to one sharp (F#).
- Alto Clarinet:** Plays a melodic line with a key signature change to one sharp (F#).
- Bass Clarinet:** Plays a melodic line with a key signature change to one sharp (F#).
- Alto Sax 1 & 2:** Plays a melodic line with a key signature change to one sharp (F#).
- Tenor Sax:** Plays a melodic line with a key signature change to one sharp (F#).
- Bari Sax:** Plays a melodic line with a key signature change to one sharp (F#).
- Bassoon:** Plays a melodic line with a key signature change to one sharp (F#).
- Horn 1 & 3:** Plays a sustained chord with a dynamic marking of *f*.
- Horn 2 & 4:** Plays a sustained chord with a dynamic marking of *f*.
- Solo B♭ Trumpet:** Plays a sustained chord with a dynamic marking of *f*.
- B♭ Trumpet 1 & 2:** Plays a melodic line with a key signature change to one sharp (F#).
- B♭ Trumpet 3 & 4:** Plays a melodic line with a key signature change to one sharp (F#).
- Trombone 1:** Plays a melodic line with a key signature change to one sharp (F#).
- Trombone 2:** Plays a melodic line with a key signature change to one sharp (F#).
- Trombone 3:** Plays a melodic line with a key signature change to one sharp (F#).
- Baritone:** Plays a melodic line with a key signature change to one sharp (F#).
- Tuba:** Plays a melodic line with a key signature change to one sharp (F#).
- Timpani:** Plays a melodic line with a key signature change to one sharp (F#).
- Cymbals:** Plays a melodic line with a key signature change to one sharp (F#).
- Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker):** Plays a melodic line with a key signature change to one sharp (F#).
- Mallet Percussion:** Plays a melodic line with a key signature change to one sharp (F#).
- Drums:** Plays a melodic line with a key signature change to one sharp (F#).
- Guitar:** Plays a melodic line with a key signature change to one sharp (F#).
- Piano:** Plays a melodic line with a key signature change to one sharp (F#).
- Vln. I:** Plays a melodic line with a key signature change to one sharp (F#).
- Vln. II:** Plays a melodic line with a key signature change to one sharp (F#).
- Vla.:** Plays a melodic line with a key signature change to one sharp (F#).
- Vc.:** Plays a melodic line with a key signature change to one sharp (F#).
- D.B.:** Plays a melodic line with a key signature change to one sharp (F#).
- Bass:** Plays a melodic line with a key signature change to one sharp (F#).

This page of a musical score is for measures 145 through 150. It features a large ensemble of instruments, including woodwinds, brass, percussion, strings, and guitar. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark 'I' is placed at the beginning of measure 145. The instruments listed on the left are: Piccolo/Flute, Oboe, E Clarinet, B Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B Trumpet, B Trumpet 1 & 2, B Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion (Bongos/Congas, Atuche Cabasa, Cow Bell, Claves, Shaker), Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score includes dynamics such as *pp*, *mf*, and *f*, and articulation marks like accents and slurs. The guitar part includes chord symbols: B^bmaj7, C, Dm7, B^b, A7(9), B^bmaj7, Dm7, C, B^b, and A7(9). The piano part includes a long sustained chord in measure 145. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) include a long sustained chord in measure 145. The bass part includes a long sustained chord in measure 145. The percussion parts include various rhythmic patterns and articulation marks. The woodwind and brass parts include various melodic and harmonic lines. The score is a complex and detailed musical arrangement for a large ensemble.

This page of the musical score, numbered 153, provides a comprehensive view of the orchestral and band parts. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *div.* (divisi). Performance instructions like "cresc. poco a poco" and "Let Ring!" are also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a large ensemble, including a Piccolo, Oboe, E-flat Clarinet, B-flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B-flat Trumpet, B-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker), Mallet Percussion, Drums, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass, and Bass.

166

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Flutes only

div.

div.

12

D m7 C B \flat A7(9) B \flat maj7 C D m7 B \flat A7(9)

[illegible]

[illegible]

198 + Piccolo

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Let Ring!

Choke

Add Crash

Let Ring!

Let Ring!

Let Ring!

203

Piccolo/Flute

Piccolo

Flute

N

Oboe

N

E♭ Clarinet

N

B♭ Clarinet 1-3

N

Alto Clarinet

N

Bass Clarinet

N

Alto Sax 1 & 2

N

div.

mf

Tenor Sax

N

mf

Bari Sax

N

mf

Bassoon

N

mf

Horn 1 & 3

N

Horn 2 & 4

N

Solo B♭ Trumpet

N

B♭ Trumpet 1 & 2

N

B♭ Trumpet 3 & 4

N

Trombone 1

N

Trombone 2

N

Trombone 3

N

Baritone

N

Tuba

N

mf

Timpani

N

Cymbals

Choke

Let Ring!

Stick on Susp. Cymbal Only

Let Ring!

4

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Choke

Let Ring!

4

Mallet Percussion

N

Drums

4

Guitar

N

N.C.

Piano

N

Strings Play Open 5ths on Top!!

2

Vln. I

203

N

mf

Vln. II

203

N

mf

Vla.

203

N

mf

Vc.

203

N

mf

D.B.

203

N

Bass

N

209

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

214

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Instrument List: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker), Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 219: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 220: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 221: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 222: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 223: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Measure 224: Piccolo/Flute, Oboe, E \flat Clarinet, B \flat Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Solo B \flat Trumpet, B \flat Trumpet 1 & 2, B \flat Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums, Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

This page of the musical score is for measures 244 through 247. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, pp), articulation (accents, slurs), and performance instructions (e.g., "Let Ring!", "To Chimes").

Woodwinds: Piccolo/Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon.

Brass: Horn 1 & 3, Horn 2 & 4, Solo B♭ Trumpet, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba.

Percussion: Timpani, Cymbals, Latin Percussion (Bongos/Congas, Afluche Cabasa, Cow Bell, Claves, Shaker), Mallet Percussion, Drums.

Strings: Guitar, Piano, Vln. I, Vln. II, Vla., Vc., D.B., Bass.

Key Musical Elements:

- Measures 244-245:** Many instruments have rests, while the woodwinds and strings play sustained notes. Dynamics include *mf* (mezzo-forte).
- Measure 246:** The woodwinds and strings continue with sustained notes. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) enters with a new melodic line. Dynamics include *mf* and *pp* (pianissimo).
- Measure 247:** The woodwinds and strings continue with sustained notes. The brass section plays a sustained note. Dynamics include *mf* and *pp*.

Performance Instructions:

- Let Ring!:** Indicated for the Cymbals and Drums in measure 246.
- To Chimes:** Indicated for the Mallet Percussion in measure 246.

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

251



Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



ppp Q



Q



Q



Q



Q



Q



Q

251



Q

251



Q

251



Q

251



Q

251



Q



Q

Let Ring!

Ring!

Dome

4

2

2

As is or ad. lib.

mf

(Drum Solo)

(Drum Solo)

- 41 -

This page contains a musical score for a large ensemble, likely a symphony or concert band. The instruments listed include woodwinds (Piccolo/Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Bassoon), brass (Horn 1 & 3, Horn 2 & 4, Solo B♭ Trumpet, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba), percussion (Timpani, Cymbals, Latin Percussion, Mallet Percussion, Drums), strings (Vln. I, Vln. II, Vla., Vc., D.B.), and a Bass. The score features complex rhythmic patterns, dynamic markings such as *mf*, and specific performance directions like "Let Ring!" and "Choke". The music is written in common time (C) and includes various articulations like staccato and triplets.

Piccolo/Flute
 Oboe
 E \flat Clarinet
 B \flat Clarinet 1-3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1 & 2
 Tenor Sax
 Bari Sax
 Bassoon
 Horn 1 & 3
 Horn 2 & 4
 Solo B \flat Trumpet
 B \flat Trumpet 1 & 2
 B \flat Trumpet 3 & 4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 Timpani
 Cymbals
 Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)
 Mallet Percussion
 Drums
 Guitar
 Piano
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Bass

281

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche/Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Choke

Let Ring!

Choke

Let Ring!

Choke

Let Ring!

Choke

Let Ring!

T

Flutes only

Piccolo/Flute

T

mf *staccato*

Oboe

T

mf

E♭ Clarinet

T

mf

B♭ Clarinet 1-3

T

mf

Alto Clarinet

T

Bass Clarinet

T

Alto Sax 1 & 2

T

Tenor Sax

T

Bari Sax

T

Bassoon

T

Horn 1 & 3

T

Horn 2 & 4

T

Solo B♭ Trumpet

T

B♭ Trumpet 1 & 2

T

mf *staccato*

B♭ Trumpet 3 & 4

T

mf *staccato* *div.*

Trombone 1

T

Trombone 2

T

Trombone 3

T

Baritone

T

Tuba

T

Timpani

T

Cymbals

T

Choke

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

T

Choke

Mallet Percussion

T

Drums

T

Guitar

T

Piano

T

Vln. I

T

285

Vln. II

T

285

Vla.

T

285

Vc.

T

285

D.B.

T

285

Bass

T

Let Ring!

Choke

Let Ring!

289 + Piccolo

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche/Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Choke

Let Ring!

div.

Choke

U Flutes only

Piccolo/Flute

Oboe

E \flat Clarinet

B \flat Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B \flat Trumpet

B \flat Trumpet 1 & 2

B \flat Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion
(Bongos/Congas,
Afuche Cabasa,
Cow Bell, Claves,
Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

div.

a2

div.

a2

div.

(short gliss)

2

2

2

309

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion (Bongos/Congas, Atache Cabasa, Cow Bell, Claves, Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

314

Piccolo/Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1-3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

Bassoon

Horn 1 & 3

Horn 2 & 4

Solo B♭ Trumpet

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Latin Percussion (Bongos/Congas, Afuche Cabasa, Cow Bell, Claves, Shaker)

Mallet Percussion

Drums

Guitar

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Flute

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

23

29

34

44

50

mf

p

rit.

f

cresc. poco a poco

- El Baile -

55 *8va* *f* *Loco* *f*

A 10 B

78 *f* *mp* *f* C

f

mf

mp

f

84 *fp* *mf* *f* *p*

91 *mf* *pp* *mf* *f* **D** **E**

101 *mp* **F**

106 *mp* **G** **Slower**

112 *mp* *f*

119 *rit.*

H **Samba** = 120 **H2** **I**

8 *mf* *f* *mf* *f*

136 *mf*

142 *f*

148

154 *f* **J**

160 *mf*

170 *f*

176 **K** 6 *f* **L**

187 *mf staccato* 8 **M** 3

199 *f* 3

203 **N** 14 **O** *mf*

220

225 3

232 2 **P**

238

244

250

Q 8 R 8 R2 8 S 8

ppp

T

mf staccato

289

f

U

298

Subito p

V

f

304

309

314

W

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 238, 244, 250, 289, 298, 304, 309, and 314 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, *ppp*, and *Subito p* are used to indicate changes in volume. Articulation marks like accents (^) and staccato are present. Rehearsal marks are labeled with letters in boxes: Q, R, R2, S, T, U, V, and W. Some measures contain triplets, indicated by a '3' over the notes. A wavy line above a measure indicates a tremolo. A crescendo hairpin is shown below the staves between measures 250 and 289, and another between measures 298 and 304.

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Piccolo

- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54

Musical notation for measures 1-30. Measures 1-10, 11-20, and 21-30 are marked with a 10-measure rest. Measure 31 begins with a 10-measure rest, followed by a 11-measure rest, then a quarter note G4, a quarter note F#4, and a half note E4. The section ends with a fermata over the E4.

- El Baile -

Musical notation for measures 31-104. Measure 55 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 62 starts with a forte (f) dynamic and a quarter note. Measure 76 starts with a mezzo-forte (mf) dynamic and a quarter note. Measure 88 starts with a forte (f) dynamic and a quarter note. Measure 100 starts with a forte (f) dynamic and a quarter note. Measure 105 starts with a forte (f) dynamic and a quarter note. The section ends with a fermata over the quarter note.

118 *rit.*

- El Festiva -

118 **H Samba** $\text{♩} = 120$ **H2**

232

2

P

238

244

mf

250

Q

8

R

8

ppp

R2

8

S

8

T

4

f

3

291

U

295

5

V

f

304

309

314

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Oboe

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

23

29

34

44

50

mf

p

cresc. poco a poco

rit.

f

- El Baile -

55

78

f

mf

cresc. poco a poco

f

A

B

C

84 *fp* *mf* *f* *p*

91 *mf* *pp* *fp* *f* **D** **E** 5

101 *pp* **6/4**

106 *mp* **F**

112 *mp* *f* **G Slower** 2

118

- El Festiva -

H Samba $\text{♩} = 120$ **H2** 8 *mf* *f*

136 *mf*

142 *f* **I**

148

154 *f* **J**

160

166

172 *f* **K** 6

183 *f* **L**

188 *mf* **M** 8

200 *f*

N 14 **O** *mf*

224 3

232 2 **P**

Detailed description: This is a musical score for an Oboe (Ob.) part. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 154, 160, 166, 172, 183, 188, 200, 224, and 232 are indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *pp* and *pp* with hairpins. Letters J, K, L, M, N, O, and P are placed in boxes above specific measures. Some measures contain repeat signs with numbers 6, 8, 14, and 2. The score ends with a double bar line.

238

243

248 *mf* *ppp* Q 8

R 8 R2 8 S 8

T *mf* *f* U

290

295 *Subito p*

302 V *f*

308

314 W

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb). It consists of nine measures of music. Measure 238 starts with a whole rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 243 continues with eighth notes G4, A4, Bb4, and A4, followed by a whole rest. Measure 248 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. A dynamic marking of *mf* is placed below the first note. A crescendo hairpin leads to a dynamic marking of *ppp* below the final note. A box labeled 'Q' is placed above the final note. An 8-measure rest follows. Measure 290 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. A dynamic marking of *mf* is placed below the first note. A crescendo hairpin leads to a dynamic marking of *f* below the final note. A box labeled 'U' is placed above the final note. Measure 295 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. A dynamic marking of *Subito p* is placed below the first note. A crescendo hairpin leads to a dynamic marking of *f* below the final note. A box labeled 'V' is placed above the final note. Measure 302 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. A dynamic marking of *f* is placed below the first note. A box labeled 'W' is placed above the final note. Measure 308 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. Measure 314 begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. A dynamic marking of *f* is placed below the first note. A box labeled 'W' is placed above the final note.

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

E♭ Clarinet

- Descubra -

Michael Drake

Optional introduction through measure 54

♩ = 72

10 10 9

mf

32

40

mf *p*

45

2

cresc. poco a poco

51

rit.
f

- El Baile -

55

f *f*

A 10 B 6

f

82

C *mf* *f* *fp*

87

D 4 5

mf *f* *p* *mf*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The melody starts on E4, moves to F#4, and then to G#4. A slur covers the next two notes, F#4 and G#4, which are both marked with a fermata. The melody then descends through E4, D#4, C#4, and B3, ending on A3. The piece concludes with a double bar line and a 6/4 time signature.

106

4/4

4

F

3

mp

107

4/4

4

3

mp

108

4/4

4

3

mp

109

4/4

4

3

mp

110

4/4

4

3

mp

111

4/4

4

3

mp

112

4/4

4

3

mp

113

4/4

4

3

mp

114

4/4

4

3

mp

115

4/4

4

3

mp

116

4/4

4

3

mp

117

4/4

4

3

mp

118

4/4

4

3

mp

119

4/4

4

3

mp

120

4/4

4

3

mp

121

4/4

4

3

mp

122

4/4

4

3

mp

123

4/4

4

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124

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125

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126

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127

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128

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130

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131

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144

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145

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146

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147

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3

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148

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149

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150

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151

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152

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153

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154

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3

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155

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156

4/4

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3

mp

157

4/4

4

3

mp

158

4/4

4

3

mp

159

4/4

4

3

mp

160

4/4

4

3

mp

161

4/4

4

3

mp

162

4/4

4

3

mp

163

4/4

4

3

mp

164

4/4

4

3

mp

165

4/4

4

3

mp

166

4/4

4

3

mp

167

4/4

4

3

mp

168

4/4

4

3

mp

169

4/4

4

3

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170

4/4

4

3

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171

4/4

4

3

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172

4/4

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3

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173

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174

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175

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4

3

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176

4/4

4

3

mp

177

4/4

4

3

mp

178

4/4

4

3

mp

179

4/4

4

3

mp

180

4/4

4

3

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181

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182

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183

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184

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185

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192

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193

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194

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3

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195

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196

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197

4/4

4

3

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198

4/4

4

3

mp

199

4/4

4

3

mp

200

4/4

4

3

<

A musical score for a piece titled "G Slower". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Slower" in a box above the staff. The piece begins with a forte dynamic marking (*f*). The melody consists of several measures of eighth and sixteenth notes, some with accents. A long, sweeping slur covers a series of notes in the middle of the piece. The score ends with a double bar line and repeat signs.

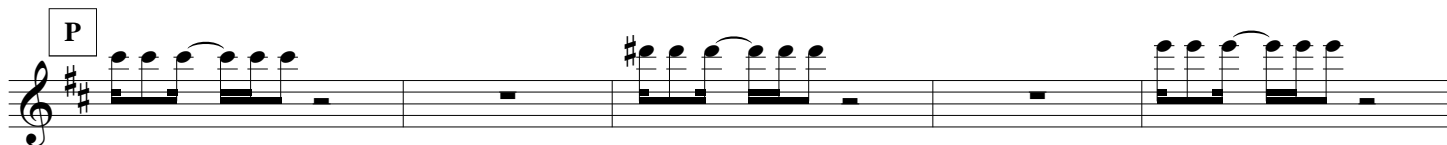
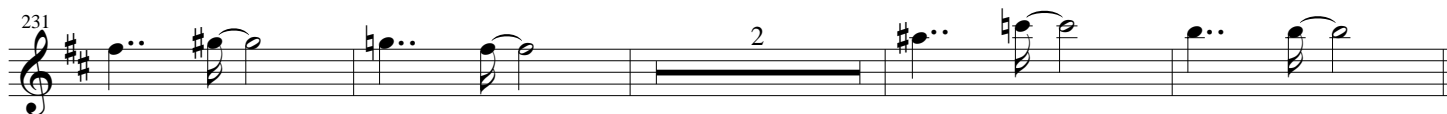
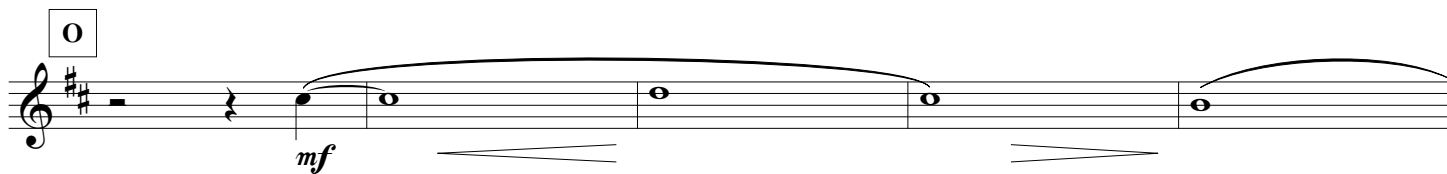
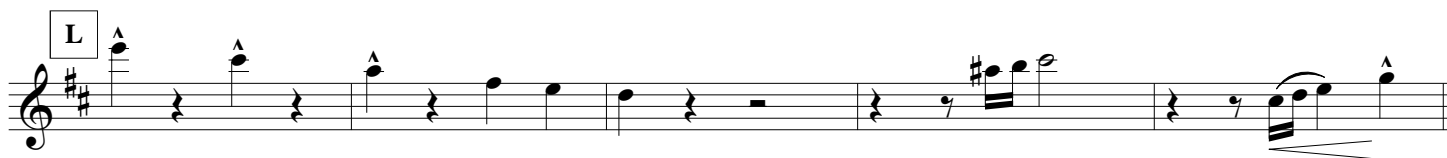
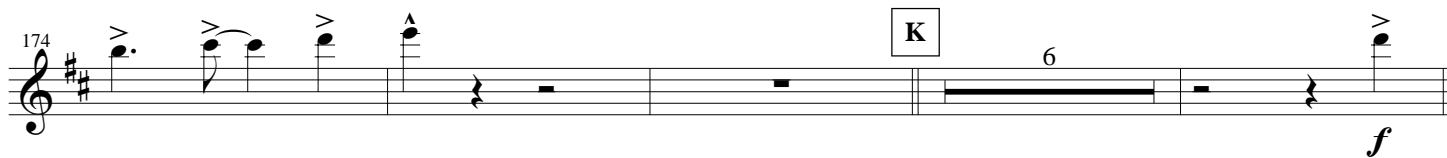
- El Festiva -

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole note G4, followed by a whole note F#4. The second measure contains a whole note G4. The third measure contains a whole note F#4. The fourth measure contains a whole note G4. The fifth measure contains a whole note F#4. The sixth measure contains a whole note G4. The seventh measure contains a whole note F#4. The eighth measure contains a whole note G4. The system ends with a double bar line.

164

Musical notation for measures 164-167. Measure 164: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 165: A half note G4, followed by a half note F#4. Measure 166: A half note E4, followed by a half note D4. Measure 167: A half note C#4, followed by a half note B4. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a five-line staff.

169



247 *mf* *ff*

252 *ppp* Q 8 R 8 R2 8 S 8

T *mf* *f*

290 U

295 *Subito p*

300 V *f*

305

310

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Clarinet 1

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 5 *mf*

19

24

29

35 *mf* a2

40 *p*

46 2 *cresc. poco a poco*

51 *rit. f*

- El Baile -

55 *f* 3 *f* A 9

72 *fp* *f* *mf* B 3

78 C

cresc. poco a poco *f*

84 *fp* *fp* *mf* *f* *p*

90 D 5 *pp* *mf*

E *f*

105 *pp* *mp*

F 4 G Slower *f*

119

H Samba $\text{♩} = 120$ H2 - El Festiva -

8 *mf* *f*

135 *mf*

140

145 I *mf*

150 *f*

156 J

162

168 *f*

174 K L *f* *staccato*

186 M 8 *mf*

198 *f*

202 N 14

O *mf*

224 3

231 2

P

243

249

Q 8 **R** 8 **R2** 8

S *mf* staccato *ppp*

281 (8^{va})

T

289 *f*

U

299 *Subito p* *f* **V**

305

310

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Clarinet 2

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 10 10 4

35 *mf*

40 *p*

46 2 *cresc. poco a poco*

51 *rit. f*

- El Baile -

55 *f*

A 3 *f* 9

B 72 *fp* *f* *mf* 3

78 *cresc. poco a poco* C *f* 6/4 4/4

84 *fp fp mf p*

91 D E *pp* *f* 5

101 *pp*

106 F *mp* 3

112 G *f* **Slower**

118

H **Samba** $\text{♩} = 120$ H2 - **El Festiva** -

8 *mf* *f*

135 *mf*

140

145 I *mf*

150 *f*

156 J

162

168 *f*

174 K L *f*

186 M 8 *mf*

198 *f*

204 N O 14 *mf*

222

227 3 2

235 P

240

246

Q

R

R2

S

280

T

290

U

295

Subito *p*

301

V

307

W

314

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Clarinet 3

- Descubra -

Michael Drake

Optional introduction through measure 54

72 10 10

21 10 10

41 7 *p* cresc. poco a poco

51 *f* rit.

- El Baile -

55 *f* 3 9 A

72 *fp* *f* *mf* 3

78 *cresc. poco a poco* C

84 *fp* *fp* *mf* *f* *p*

91 D 5 E

pp *mf* *f*

101 *pp*

106 F *mp* 3

112 G Slower *f*

118

- El Festiva -

H Samba ♩ = 120 H2 8 *mf* *f*

135 *mf*

140

145 I

150 *f*

156 J

162

168

174 K L

186 M

198

204 N O

222

227

235 P

240

246

mf *ppp*

Q 8 R 8 R2 8 S

mf

280

T

290

U

295

301

V

f

307

314

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Alto Clarinet

- Descubra -

Michael Drake

Optional introduction through measure 54

$\bullet = 72$

10 10 10 4

35 *mf*

40 *cresc. poco a poco*

49 *rit. f*

- El Baile -

55 *f*

2

A 10 B *mf*

78 *f* *mf* *f* C

84 *fp* *fp* *sfz* *sfz* *sfz* *mf* *f* *p*

90 D

4

mp *sf*

99 E

fp *f*

105

mp

F

mp 3

G Slower

f

Samba = 120 H H2 **- El Festiva -**

8

mf *f*

136

mf

142 I

148

154 J

160 K

183 L

M

202 N O

220

226

235 P

241

247

mf

ppp

Q

8

R

mf

2

267

2

R2

2

275

2

S

mf

282

T

287

f

U

Subito *p*

300

V

f

307

313

W

(Orchestra/Concert Band)

- Descubra -

♩ = 72 **Optional introduction through measure 54**

- El Baile -

55

61

71

78

84

f *fp* *sfz* *mf* *f* *p* *cresc.*

A

B

C

4

6/4

90 D 4 *mp* *sfp*

99 E *f*

105 F *mp*

112 G Slower *f*

H Samba $\text{♩} = 120$ H2 *mf* *f*

135 *mf*

140

145 I

150

155 J 10

170 *f*

176 **K** 6 **L** *f*

187 **M** 4 *mf*

196 *f*

201 **N** 14 **O** *mf*

220

225

230 2 2

P

243 *mf*

249 **Q** 8 **R** *ppp* *mf staccato* 3

262 2 3

267 R2 2 3 2

273 S 2 3 *mf* staccato

278 3 3 3

282 T 3 3 3

286 3 3 *f*

290 U

294

299 V *Subito p* *f*

304

310 W

“Las Estrellas En Tus Ojos”

(Concert Band)

Alto Sax 1 & 2

- Descubra -

Michael Drake

♩ = 72

10

mf

16

10

31

15

cresc. poco a poco

50

f

div.

- El Baile -

55

div. >

f

8

2

f

8

A

5

mp

mf

B

74

mf

fp

81

C

cresc. poco a poco

f

fp

fp

sfz

sfz

sfz

87

mf

f

mf

div.

mp

D 5 **E**
fp \rightrightarrows *f*
 104 2 **F**
mp
 112 div. **G** 3 *mp* **Slower**
f
 118

- El Festiva -

H Samba $\text{♩} = 120$ **H2**
 8 3 div. 3 **I**
f 3 8 8 4
sfz \rightrightarrows *pp*
 142 *f*
 153 *mp* cresc. poco a poco **J** div. *f*
 160
 166
 172 *f* **K** 6

183 **L** *f* *div.*

M *mf staccato* 3 3

193 3 3

197 3 *f*

201 *mf* *div.* **N**

209

213

217 **O** 7 *mf* *div.*

228 2

234 **P** 2

240

245

251

278

282

286

290

295

301

307

313

mf

ppp

mf staccato 3

f

Subito p

sfz p *f*

Q 8 R 8 R2 8 S

T

U

V

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Alto Sax 1

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

10

mf

16

10

31

15

cresc. poco a poco

50

f *rit.*

- El Baile -

55

f

2

f

A

5

mp *mf*

B

74

mf *fp*

81

cresc. poco a poco

C

f *fp* *fp* *sfz* *sfz* *sfz*

87

mf *f* *mf* *mp*

D **E**
 5
fp \rightrightarrows *f*
 104 **F**
 2
mp *mp*
G Slower
 112 *f*
 118

- El Festiva -

H **Samba** $\text{♩} = 120$ **H2**
 8 3 *f* 3 3
 142 *sfz* **I** *pp* 4
 153 *mp* cresc. poco a poco *f* **J**
 160
 166
 172 *f* **K** 6

183 **L**

f

M

mf staccato

193

197

201

N

mf

209

213

217 **O**

mf

228

234 **P**

240

245

251

Q 8 R 8 R2 8 S

ppp mf staccato 3

278

282

T

286

f

290

U

295

Subito p

301

V sfz p f

307

313

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Alto Sax 2

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10

mf

16

10

31

15

cresc. poco a poco

50

f

rit.

- El Baile -

55

f

2

f

A

5

mp

mf

B

f

74

mf

fp

81

C

cresc. poco a poco

f

fp

fp

sfz

sfz

sfz

87

mf

f

mf

mp

D **E**
 5
fp \Rightarrow *f*
 104 **F**
 2
mp
 3 *mp*
 112 **G** Slower
 118

- El Festiva -

H Samba $\text{♩} = 120$ **H2**
 8 3 *f* 3 3
 142 **I**
sfz *pp* 4
 153 **J**
mp cresc. poco a poco *f*
 160
 166
 172 **K**
 6

183 **L** *f*

M *mf staccato* 3

193 3

197 3 *f*

201 3

N *mf*

209

214

217 **O** 7 *mf*

228 2

234 **P** 2

240

245

251

Q 8 R 8 R2 8 S

ppp mf staccato 3

278

282

T

286

f

290

U

295

Subito p

301

V

sfz p f

307

313

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Tenor Sax

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

mf

24

30

10 8

cresc. poco a poco

51

rit.

f

- El Baile -

55

f

2

f

A

5

mp

mf

B

f

74

mf

fp

81

cresc. poco a poco

f

fp

fp

sfz

sfz

sfz

87

mf

f

mf

mp

D 5 *fp* *f*

E

105 *mp*

F *mp*

G Slower *f*

H Samba $\text{♩} = 120$ **H2** - El Festiva - *f*

143 *sfz* *pp* *mp*

I

155 *f* **J**

162 *f*

169 *f*

K **L** *f*

176 *f*

M *mf staccato* 3 3

- 3 -

Q

8

R

mf staccato

266

2

R2

3

271

2

S

2

3

278

3

282

T

3

286

3

f

290

U

299

Subito p

sfz p

f

V

306

313

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Bari Sax

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 10 10 15

p cresc. poco a poco

48 *rit.*
f

- El Baile -

55 *f* *p* cresc.

62 *f* *mp* *mf* *f* *mp*

69 *f* *mf*

76 *fp* cresc. poco a poco

89 *mp* *sfp*

99 *fp* *f* *mf*

A

B

C

D

E

106 F

p cresc. poco a poco

116 G Slower

f

- El Festiva -

Samba ♩ = 120

H H2

mf *f*

136

mf

142 I

f *sfz*

148

pp *mf* *f*

158 J

mf

164

170

f

176 K

mp

182 L *f*

188 M 4 *mf*

197 *f*

203 N *mf*

208

212

216 O 7 *mf*

227 2

234 P 2

241

248 Q 8 R *ppp* *mf* staccato 3

262

2

3

R2

274

2

S

279

3

3

283

T

287

3

f

291

U

296

Subito *p*

301

V

f

307

314

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Bassoon

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

11 10 15 *mf*

39 8

51 *rit.* *f*

- El Baile -

55 *f* *p* cresc.

61 *f* *f* *mf*

70 *fp* *f* *mf*

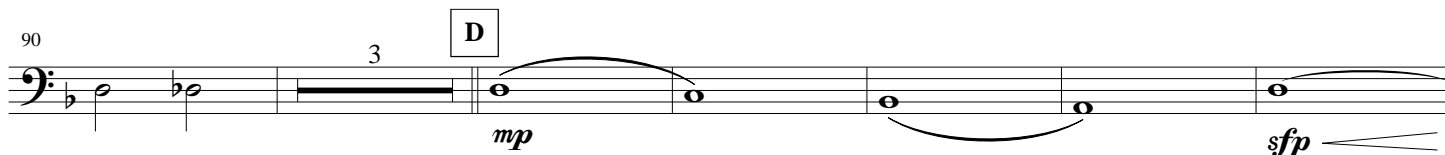
77 *fp* *cresc. poco a poco* *f*

A 4 B C

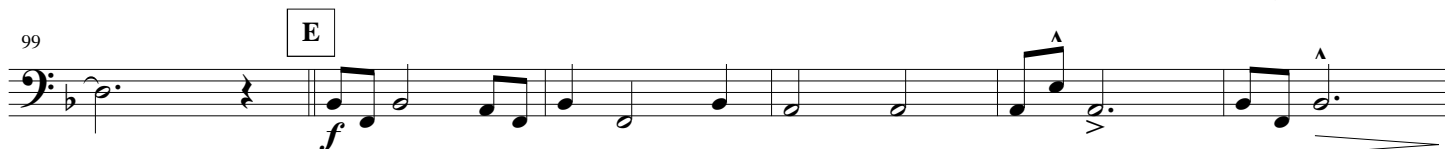
84



90



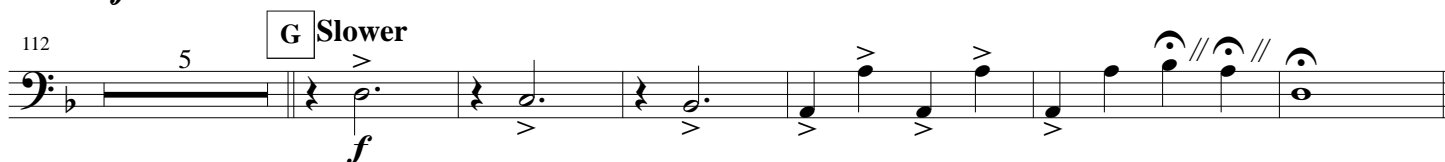
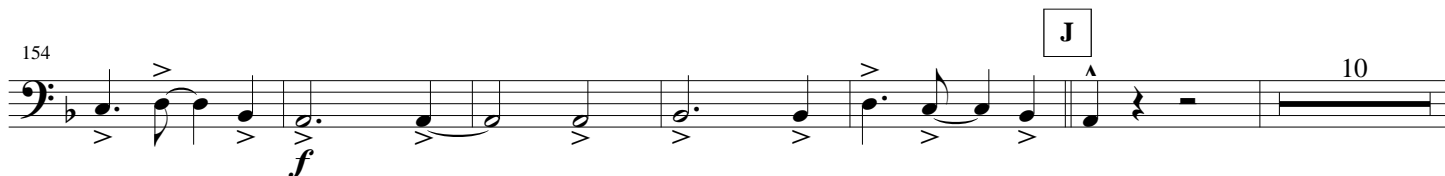
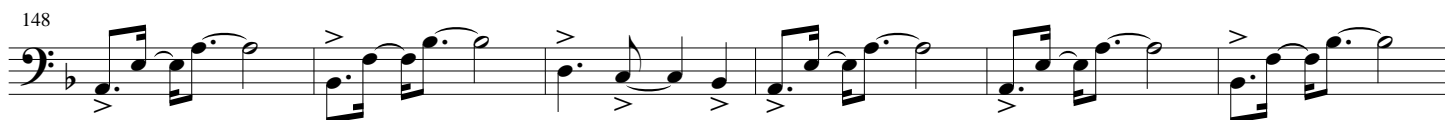
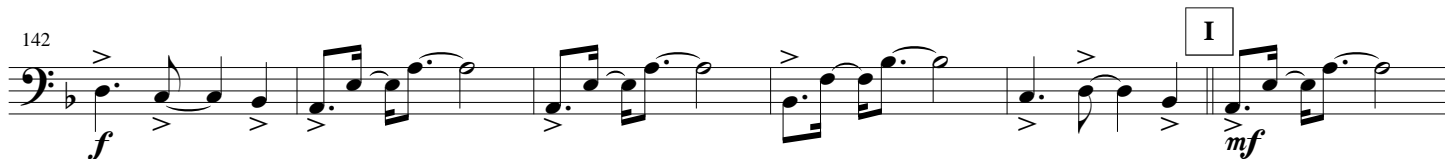
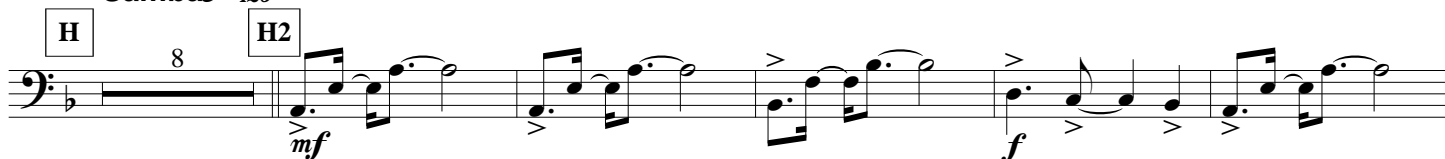
99



105



112

Samba $\text{♩} = 120$ **- El Festiva -**

170

mf *f*

K 6 **L** *f*

M 4 *mf*

198 *f*

204 **N** 14 **O** *mf*

223

229 2 2

P

243

250 **Q** 8 **R** *ppp* *mf staccato* 3

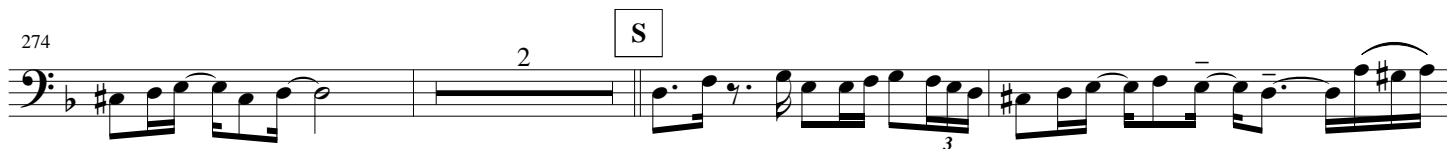
263 2 3 2

The musical score is written for a Bassoon (Bsn.) in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 170-177) features a melodic line with accents and dynamic markings of *mf* and *f*. The second staff (measures 178-185) includes a six-measure rest labeled 'K' and a melodic line starting with a forte (*f*) dynamic. The third staff (measures 186-197) contains a four-measure rest labeled 'M' and a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 198-203) continues the melodic line with a forte (*f*) dynamic. The fifth staff (measures 204-211) includes a 14-measure rest labeled 'N' and 'O', followed by a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 212-228) continues the melodic line. The seventh staff (measures 229-242) features a melodic line with a two-measure rest. The eighth staff (measures 243-249) continues the melodic line. The ninth staff (measures 250-262) includes an 8-measure rest labeled 'Q' and 'R', followed by a melodic line with a mezzo-forte (*mf*) dynamic and staccato articulation. The tenth staff (measures 263-270) continues the melodic line with a two-measure rest.

R2



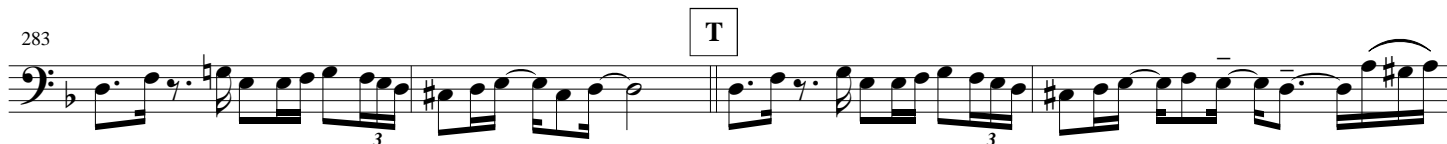
274



279



283



287



291



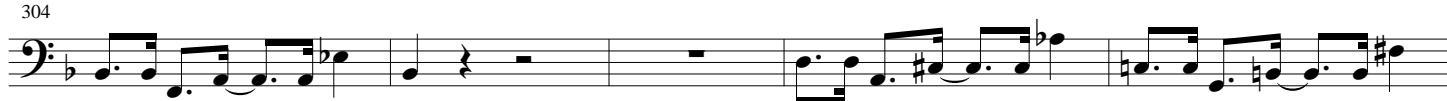
295



300



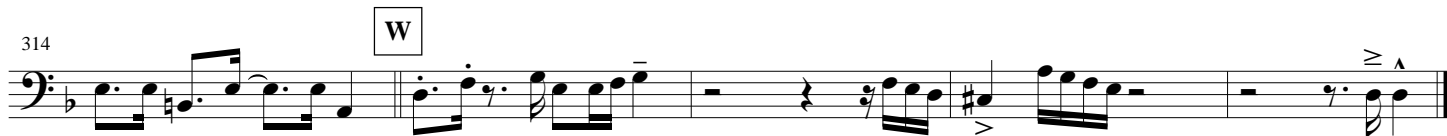
304



309



314



“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Horn 1 & 3

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 10 10 a2
mf

33

38 3 *p*

45 cresc. poco a poco

50 *rit.* *f*

- El Baile -

55 *f* *mp* cresc.

61 *mf* *f* *mp* **A**

66 *f* *mf* a2

72 div. *fp* *f* *mf* **B**

78 *f* *mf* *f* **C** 2 a2 *f*

84 *fp* *sfz* *mf* *f* *p*

90 4 **D** *a2* *mp*

98 *sfp* *f* **E** *div.*

104 *mp* **F** *Slower* *a2* *cresc. poco a poco*

112 *div.* **G** *a2* *f*

118 *div.*

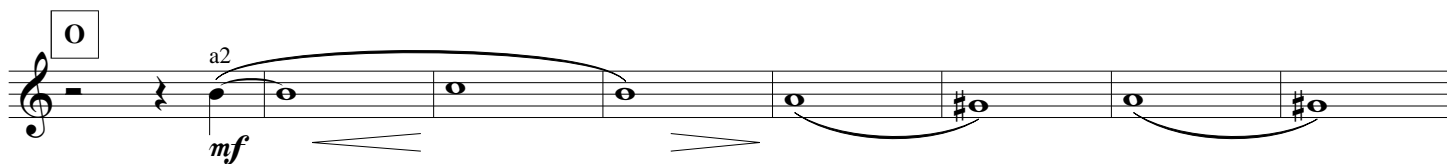
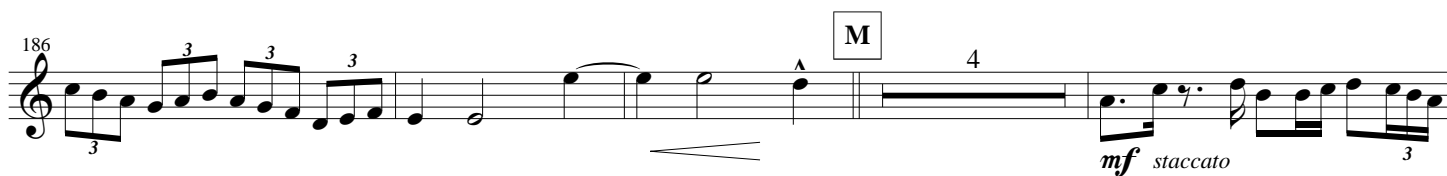
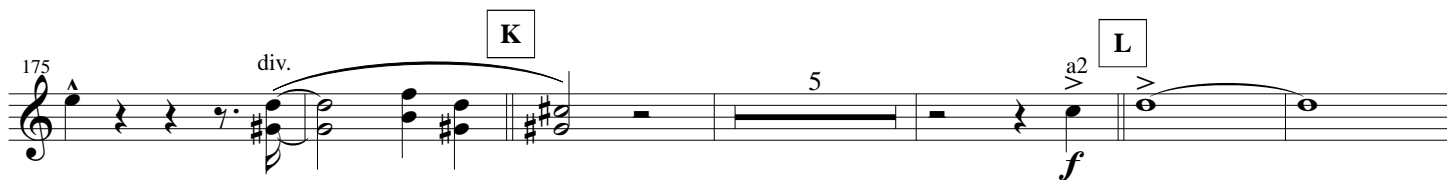
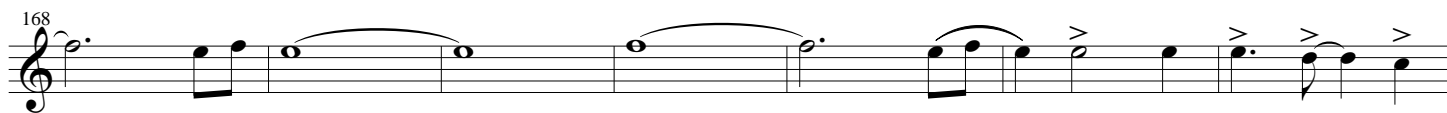
H **Samba** $\text{♩} = 120$ **H2** *div.* *mp* *f*

- El Festiva -

136 *mf* *f*

143 **I** 5 *mf* 1.

154 *2.* *v* **J** *a2* *mp*



242

a2

249

Q 8 R 8 R2 8

ppp

S

mf staccato 3

281

3

T

3

289

f 3

U

div.

299

a2

Subito *p* *f* div.

306

a2 div. a2

313

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Horn 2 & 4

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

10 10 10 a2 *mf*

33

38 3 *p*

45 *cresc. poco a poco*

50 *rit.* *f*

- El Baile -

55 *f* *mp* *cresc.*

61 *mf* *f* *mp* A

66 a2 *mf*

72 *div.* *fp* *f* *mf* B

The musical score is written for piano and guitar. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Samba' with a metronome setting of 120. The score is divided into sections labeled C through I, with some sections having specific guitar techniques or effects indicated (e.g., 'a2', 'div.', 'H2'). Dynamics range from *sfz* (sforzando) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. The title '- El Festiva -' is prominently displayed in the center. The score ends with a final measure marked with a 7, indicating a 7-measure rest or a specific rhythmic pattern.

155 *mf* **J** *mp* *a2*

161

168

175 *div.* **K** *a2* **L** *f*

186 *3* *3* *3* *5* **M** *4* *mf staccato* *3*

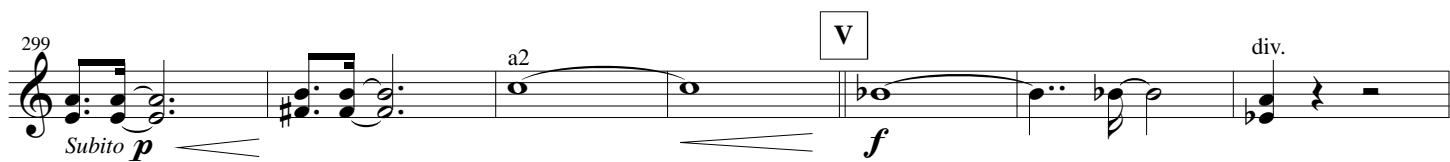
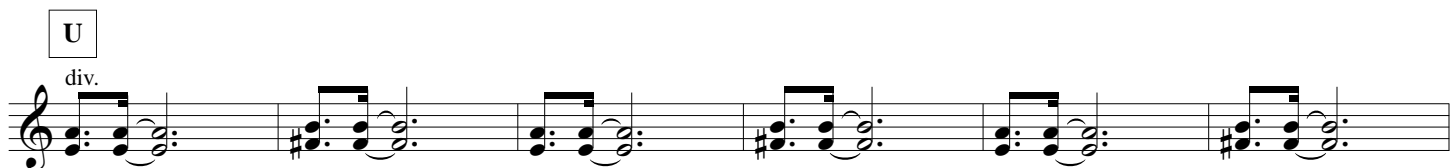
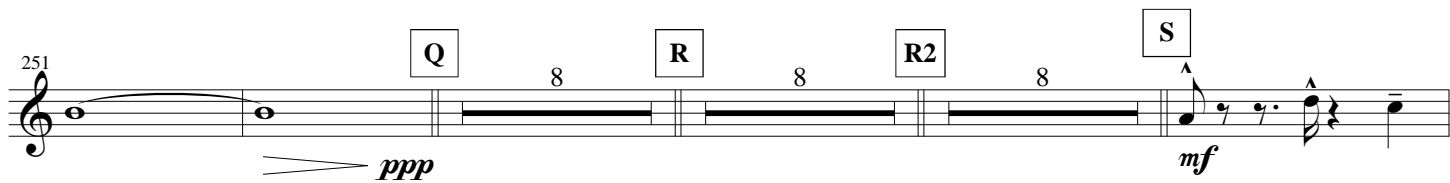
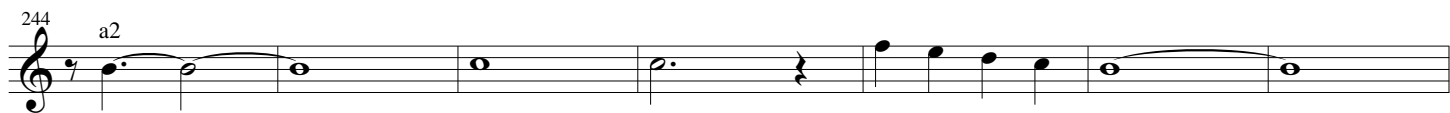
194 *3*

198 *f*

203 **N** *14* **O** *a2* *mf*

224 *3*

232 *2* **P** *div.*



"Las Estrellas En Tus Ojos"

Michael Drake

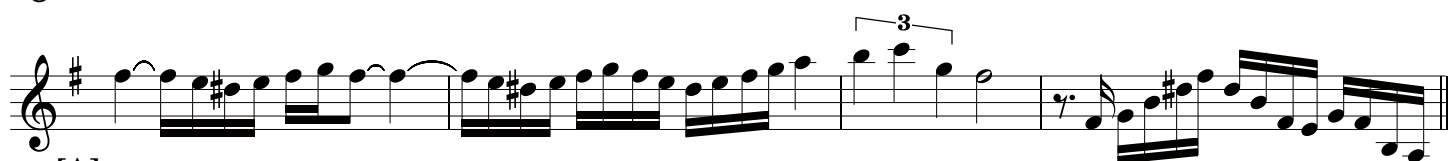
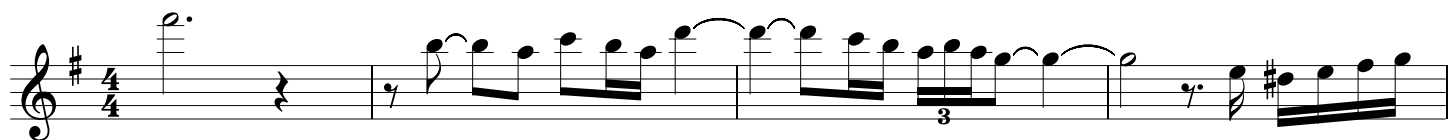
Tpt Solo/ Concert Band / Orchestra Live version

Fugue

The musical score is written for a trumpet solo, concert band, or orchestra live version. It is in G major (one sharp) and 4/4 time. The piece is titled "Fugue". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several trills (tr) marked throughout the piece, notably on the second staff (measure 10), the sixth staff (measure 1), and the tenth staff (measure 10). The piece concludes with a final measure on the eleventh staff, marked with a double bar line.



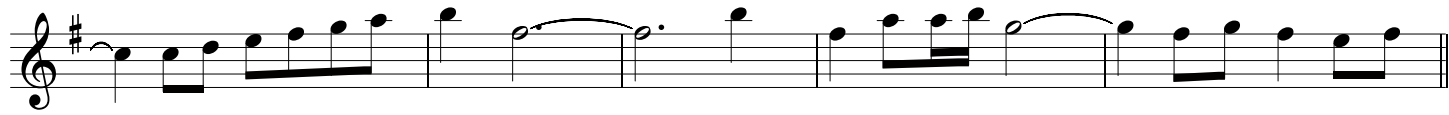
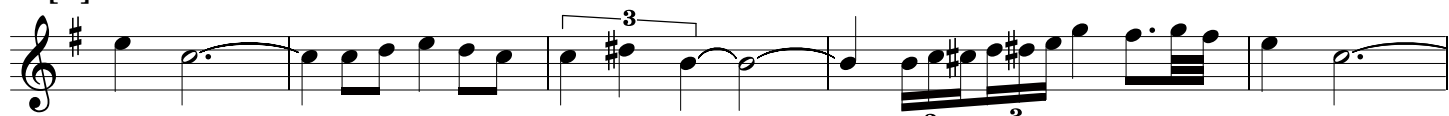
Bolero



[A]



[B]



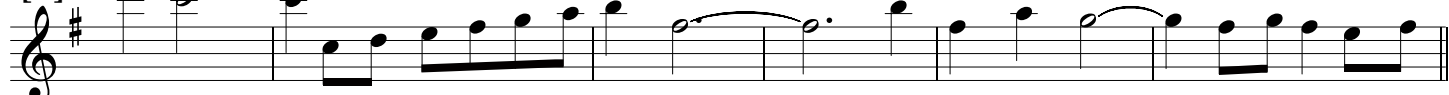
[C]



[D]



[E]



tr

[F]

[G]

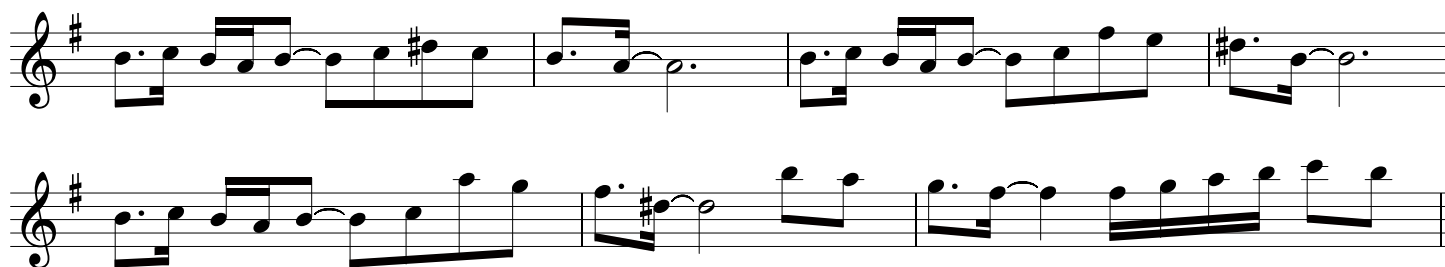
Slower *Ritard* 4 Beats 6 Beats

[H] Samba Percussion Open 8 El Festiva [H2] Cue Full Band 16

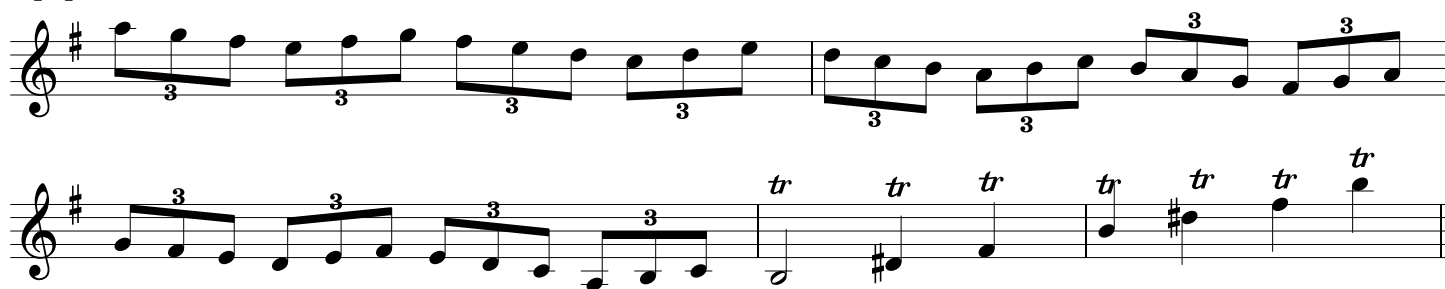
[I]

[J]

[K]



[L]



[M]

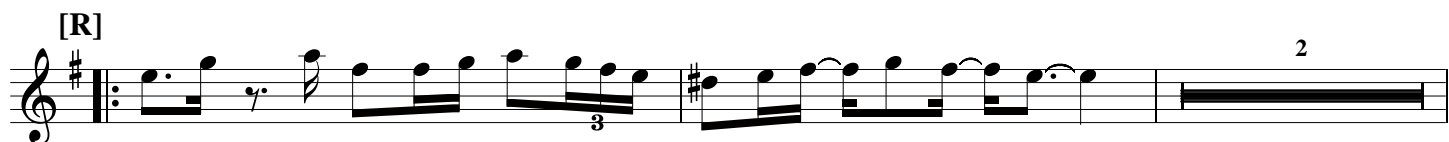
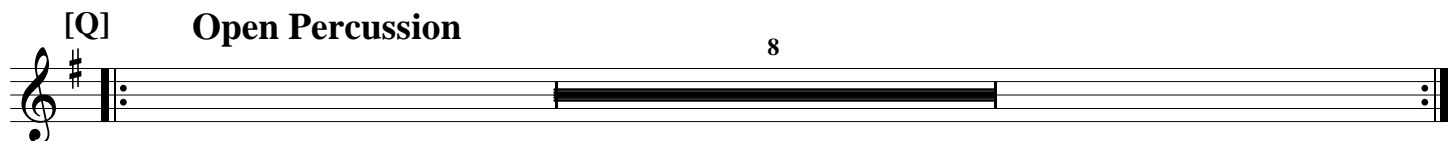
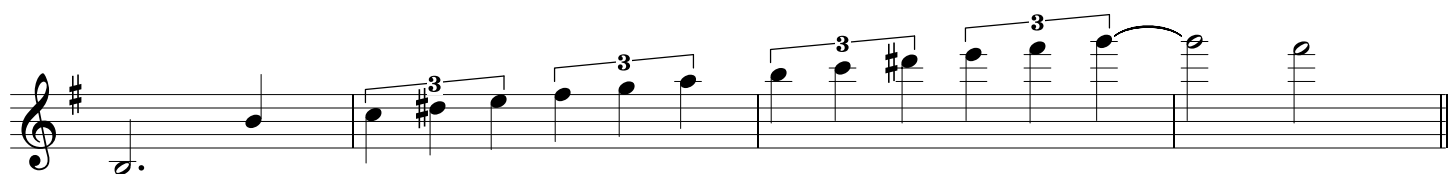
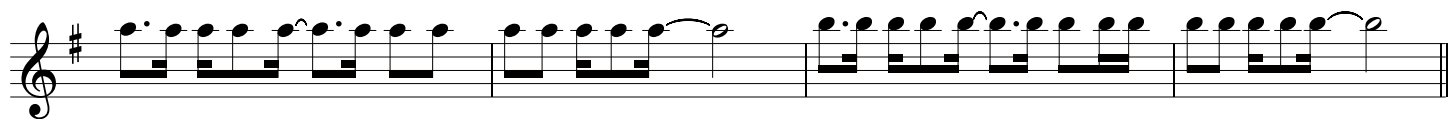
Play 3x's



[N-O]

Tacet on Repeat





Musical score for a trumpet solo in G major. The score consists of ten staves. The first staff begins with a key signature of one sharp (F#) and contains a triplet of eighth notes. The second staff is marked with a bracketed 'T' and features a whole note rest followed by a triplet of eighth notes. The third staff is marked with a bracketed 'U' and contains a whole note rest followed by a triplet of eighth notes. The fourth staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes. The fifth staff is marked with a bracketed 'W' and contains a whole note rest followed by a triplet of eighth notes. The sixth staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes. The seventh staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes. The eighth staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes. The ninth staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes. The tenth staff is marked with a bracketed 'V' and contains a whole note rest followed by a triplet of eighth notes.

[T]

[U]

[V]

[W]

Drum Solo Fill

Fine

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Trumpet 1

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

mf

mf

p

cresc. poco a poco

rit.

f

- El Baile -

f

mp

cresc.

A

B

C

f

fp

mf

f

fp

fp

85 *sfz sfz sfz mf f*

Musical staff 85-90 in treble clef, key of D major. Measures 85-90 contain a melodic line with accents and dynamic markings *sfz*, *sfz*, *sfz*, *mf*, and *f*. A crescendo hairpin is shown between *mf* and *f*.

91 *mp p* **D** 2

Musical staff 91-97 in treble clef, key of D major. Measure 91 has an accent and *mp*. Measure 92 has a box labeled **D**. Measures 93-97 contain a melodic line with a decrescendo hairpin and a dynamic marking *p*. A fermata is placed over measure 97.

98 *sfp mf f* **E**

Musical staff 98-103 in treble clef, key of D major. Measure 98 has *sfp*. Measures 99-103 contain a melodic line with a crescendo hairpin and dynamic markings *mf* and *f*. A box labeled **E** is above measure 100.

104 *mf ppp* **F** 3 6

Musical staff 104-110 in treble clef, key of D major. Measures 104-110 contain a melodic line with a crescendo hairpin, dynamic markings *mf* and *ppp*, and a box labeled **F**. Fermatas are placed over measures 109 and 110.

G Slower *f*

Musical staff 111-117 in treble clef, key of D major. Measures 111-117 contain a melodic line with accents and a dynamic marking *f*. A box labeled **G** is above measure 111. The tempo marking "Slower" is present.

H Samba ♩ = 120 **H2** *f* - El Festiva -

Musical staff 118-141 in treble clef, key of D major. Measures 118-141 contain a rhythmic line with accents, dynamic marking *f*, and a box labeled **H2**. The tempo marking "Samba ♩ = 120" and the title "- El Festiva -" are present.

142 *f* **I** 3 7

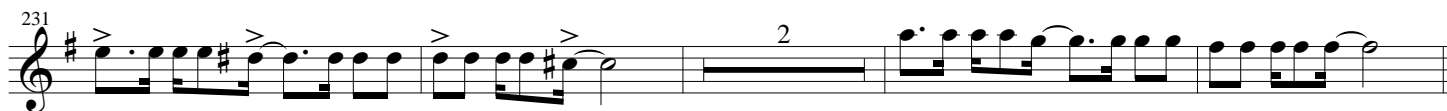
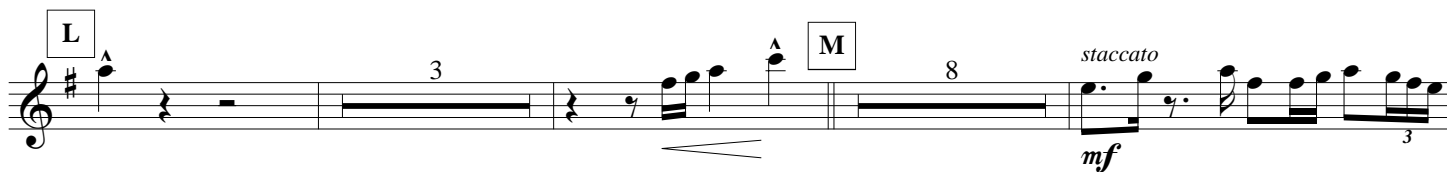
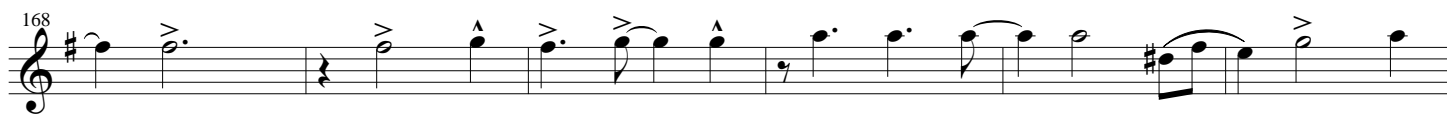
Musical staff 142-155 in treble clef, key of D major. Measures 142-155 contain a rhythmic line with accents, dynamic marking *f*, and a box labeled **I**. Fermatas are placed over measures 143, 144, and 145.

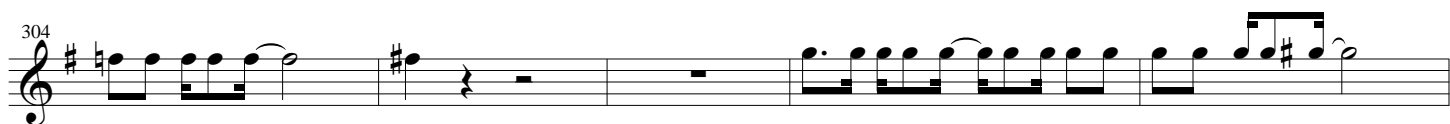
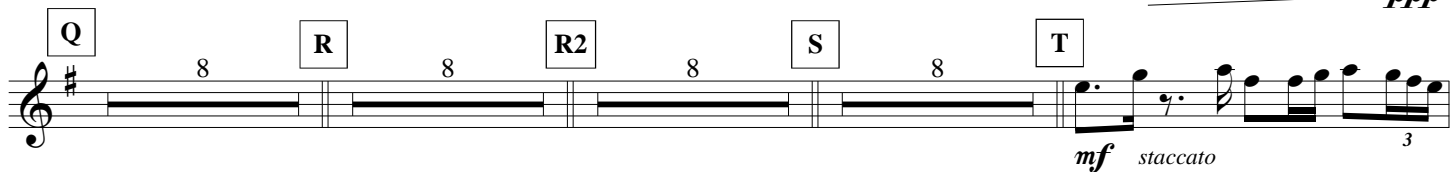
156 *mf* **J**

Musical staff 156-161 in treble clef, key of D major. Measures 156-161 contain a melodic line with accents and a dynamic marking *mf*. A box labeled **J** is above measure 158.

162

Musical staff 162-167 in treble clef, key of D major. Measures 162-167 contain a melodic line with accents.





“Las Estrellas En Tus Ojos” (Concert Band)

B \flat Trumpet 1 & 2

- Descubra -

Michael Drake

Musical score for "El Baile" by Carlos Gardel. The score is written for piano and guitar. The tempo is marked as ♩ = 72. The key signature is one sharp (F#). The time signature is 4/4. The score consists of 98 measures, divided into systems of five staves each.

Dynamics and markings include:

- mf* (mezzo-forte) at measures 10 and 29.
- p* (piano) at measure 44.
- f* (forte) at measure 50.
- mp* (mezzo-piano) at measure 61.
- fp* (fortissimo piano) at measures 79 and 84.
- f* (forte) at measures 80 and 85.
- mf* (mezzo-forte) at measure 86.

Performance instructions include:

- cresc. poco a poco* (crescendo poco a poco) from measure 44 to 50.
- eresc.* (crescendo) at measure 61.

The score includes several musical notations:

- Measures 10 and 29 are marked with a "10" and "9" respectively, indicating a specific rhythmic pattern.
- Measures 38 and 44 are marked with a "2", indicating a specific rhythmic pattern.
- Measures 55 and 61 are marked with a "10", indicating a specific rhythmic pattern.
- Measures 79 and 84 are marked with a "4", indicating a specific rhythmic pattern.
- Measures 80 and 85 are marked with a "6", indicating a specific rhythmic pattern.
- Measures 86 and 87 are marked with a "4", indicating a specific rhythmic pattern.

The title "El Baile" is written in a stylized font above the staff at measure 55.

85 *sfz sfz sfz mf f*

91 *mp p* **D** 2

98 *sfp mf f* **E**

104 *mf ppp* **F** 3 6

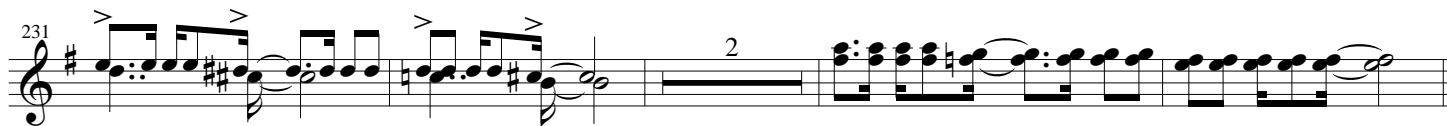
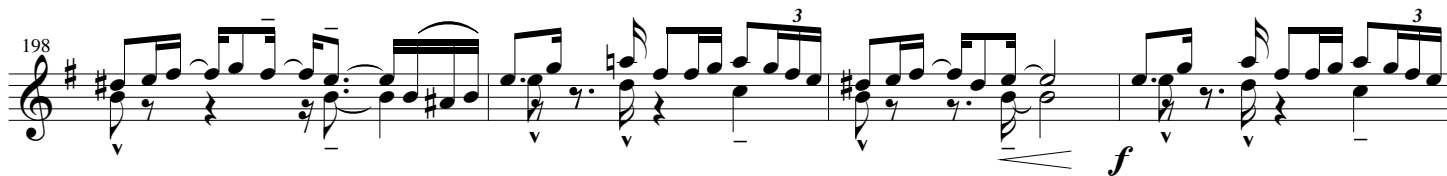
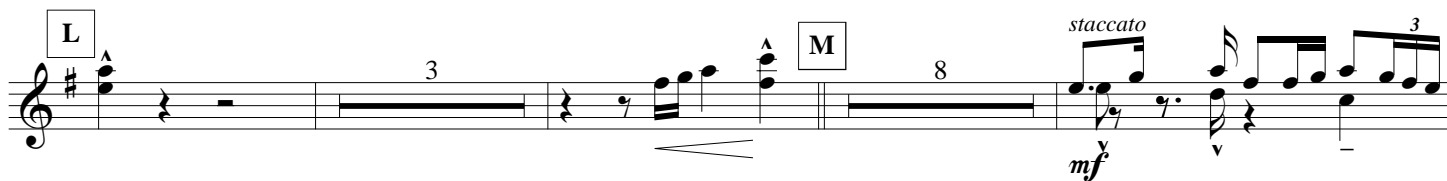
G **Slower** *f*

H **Samba** ♩ = 120 **H2** **- El Festiva -** 8 3 *f* 3 3

142 *f* **I** 3 7

156 *mf* **J**

162



243

248

286

290

294

299

304

309

314

Q

R

R2

S

T

U

V

W

ppp

mf staccato

f

Subito p

f

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Trumpet 2

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 9 *mf* *mf* *mf* *mf* *p* cresc. poco a poco *rit.* *f*

- El Baile -

f *mp* cresc. *f* *mf* *f* *fp* *fp*

A 10 B 4 C

85

Musical staff 85-90. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *sfz*, *sfz*, *sfz*, *mf*. A wedge-shaped crescendo hairpin is placed under the first four notes.

91

Musical staff 91-97. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *mp*, *p*. A wedge-shaped crescendo hairpin is placed under the first four notes. A box labeled 'D' is above the staff at measure 94. A '2' is above the staff at measure 95. A wedge-shaped decrescendo hairpin is placed under the last two notes.

98

Musical staff 98-103. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *sfp*, *mf*, *f*. A wedge-shaped crescendo hairpin is placed under the first three notes. A box labeled 'E' is above the staff at measure 100.

104

Musical staff 104-110. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *mf*, *ppp*. A wedge-shaped crescendo hairpin is placed under the first three notes. A box labeled 'F' is above the staff at measure 108. A '3' is above the staff at measure 109. A '6' is above the staff at measure 110.

G Slower

Musical staff 111-117. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *f*. A wedge-shaped crescendo hairpin is placed under the first three notes. A box labeled 'G' is above the staff at measure 111.

H Samba $\text{♩} = 120$

Musical staff 118-123. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *f*. A box labeled 'H' is above the staff at measure 118. A box labeled 'H2' is above the staff at measure 120. A '3' is above the staff at measure 121. A '3' is above the staff at measure 122. A '3' is above the staff at measure 123.

I

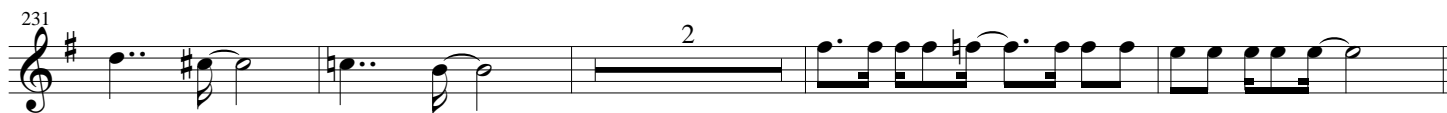
Musical staff 124-130. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *f*. A box labeled 'I' is above the staff at measure 124. A '3' is above the staff at measure 125. A '7' is above the staff at measure 129.

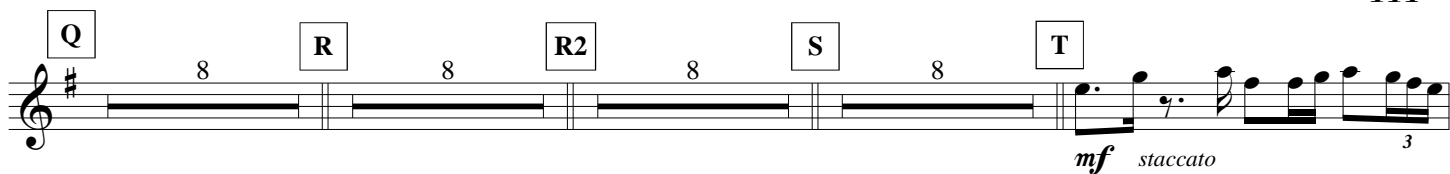
J

Musical staff 131-137. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *mf*. A box labeled 'J' is above the staff at measure 131. A wedge-shaped crescendo hairpin is placed under the first three notes.

162

Musical staff 138-144. Key signature: one sharp (F#). Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *mf*. A wedge-shaped crescendo hairpin is placed under the first three notes.





“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

B \flat Trumpet 3

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

10 10 10 5

36 *mf*

40 2 *p*

45 *cresc. poco a poco*

50 *rit.* *f*

- El Baile -

55 *f* *mp* *cresc.*

61 *f* *f* 10 *f* *f*

76 *mf* *fp*

82 *mf* *f* *fp* *fp* *sfz* *sfz* *sfz* *mf*

A B C

88 *f* *mp*

D 2 *p* *sfz* *f* **E**

101 *mf*

107 3 **F** 4 **G** Slower *f* *ppp*

118

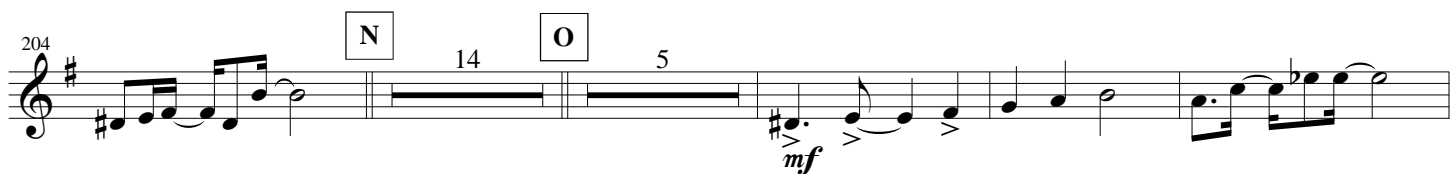
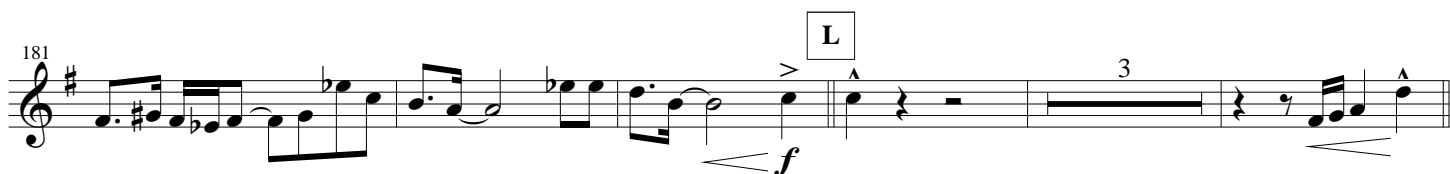
- El Festiva -

H Samba $\text{♩} = 120$ **H2** 8 3 *f* 3 3

142 3 **I** 7

156 **J** 4

165



248

3 3 3 3 3

3 3

ppp

Q

8 R 8 R2 8 S

mf staccato

279

3 3 3 3

283

T

3 3 3 3 3

288

U

f

294

Subito p

300

V

f

306

313

W

“Las Estrellas En Tus Ojos”

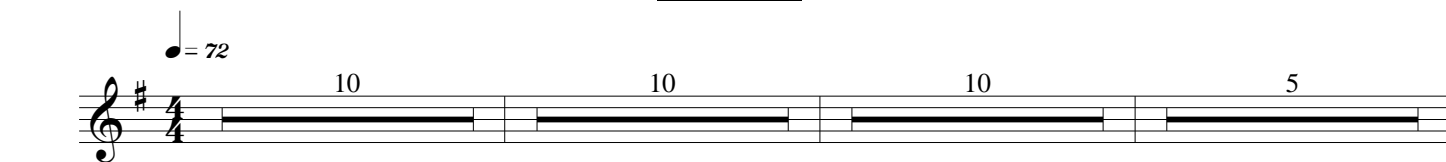
(Concert Band)

B \flat Trumpet 3 & 4

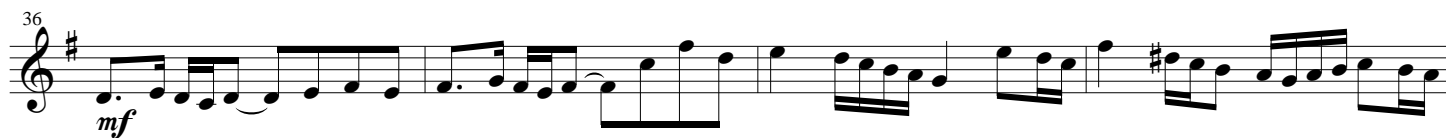
- Descubra -

Michael Drake

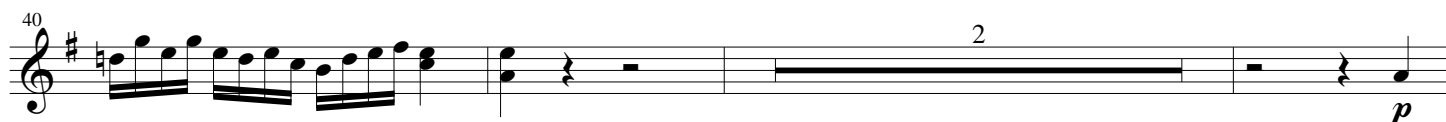
$\bullet = 72$



36 *mf*



40 *p*



45 *cresc. poco a poco*



50 *f*



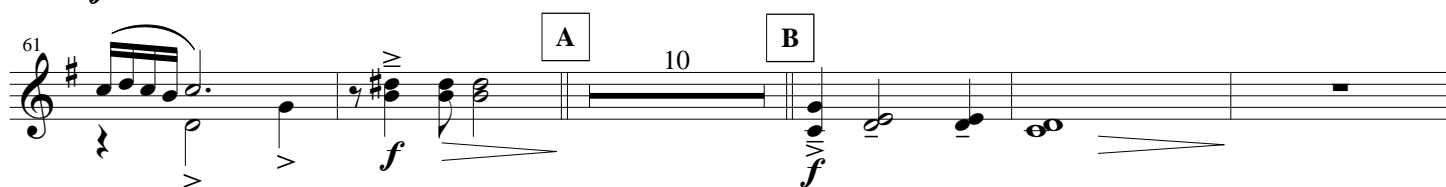
- El Baile -

55 *f* *mp* *cresc.*



61 *f* *f* *f*

A 10 B

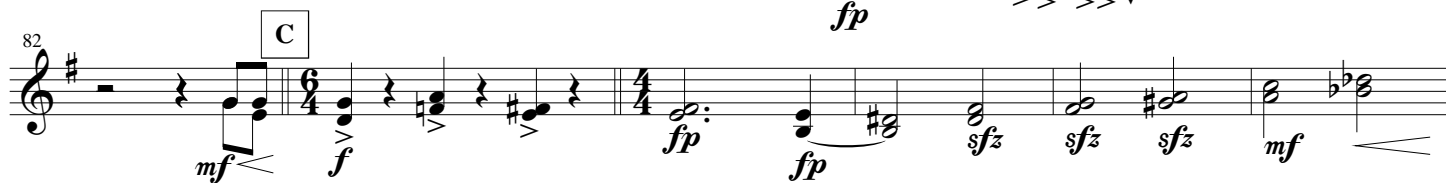


76 *mf* *fp*



82 *mf* *f* *fp* *sfz* *sfz* *sfz* *mf*

C



88 *f* *mp*

D 2 *p* *sfp* *f* **E**

101 *mf*

107 3 **F** 4 *ppp* **G** Slower *f*

118

This musical score is for a trumpet part. It begins at measure 88 with a forte (*f*) dynamic and a melodic line. Measure 101 features a mezzo-forte (*mf*) dynamic. Measure 107 includes a triplet (3) and a four-measure rest (4) with a pianissimo (*ppp*) dynamic, followed by a 'Slower' marking and a forte (*f*) dynamic. Measure 118 continues the melodic development. The score is written in treble clef with a key signature of one sharp (F#).

- El Festiva -

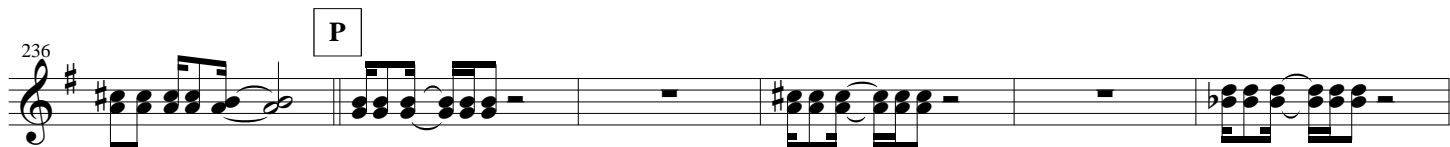
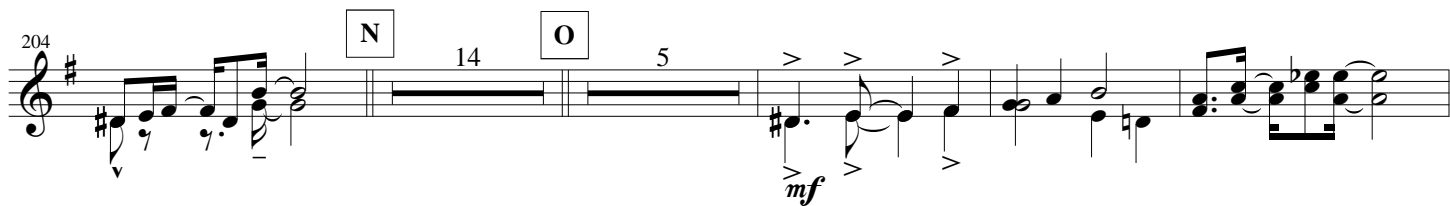
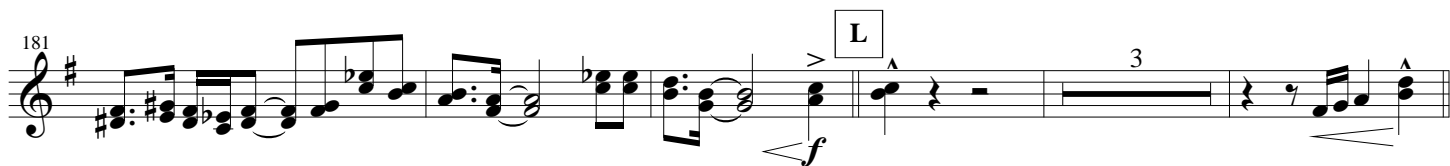
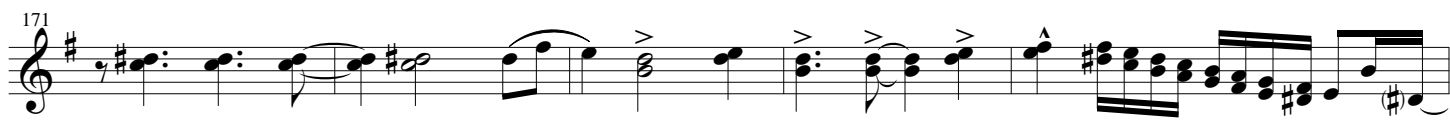
H Samba ♩ = 120 **H2** 8 3 *f* 3 3

142 3 **I** 7 *f*

156 **J** 4 a2

165

This musical score is for a trumpet part titled 'El Festiva'. It starts at measure 142 with a forte (*f*) dynamic and a Samba tempo marking of 120 beats per minute. Measure 156 includes a four-measure rest (4) and a 'a2' marking. Measure 165 continues the melodic line. The score is written in treble clef with a key signature of one sharp (F#).



248

ppp

Q

8

R

8

R2

8

S

mf staccato

279

283

T

288

U

f

294

Subito *p*

300

V

f

307

313

W

a2

(Orchestra/Concert Band)

- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54

A musical staff in G major (one sharp) and 4/4 time. The staff contains four measures, each with a whole note. Above the staff, the durations for each measure are indicated: 10, 10, 10, and 5 seconds.

36

mf

45 

50

rit.
f

- El Baile -

55

mp cresc.

61

A 10 B

f

f

82

C

mf *f* *fp* *fp* *sfz* *sfz* *sfz* *mf*

88

f

mp

D

2

p

sfp

E

f

101

107

3

F

4

ppp

G Slower

f

118

- El Festiva-

H Samba ♩ = 120

H2

8

3

f

3

3

3

142

3

I

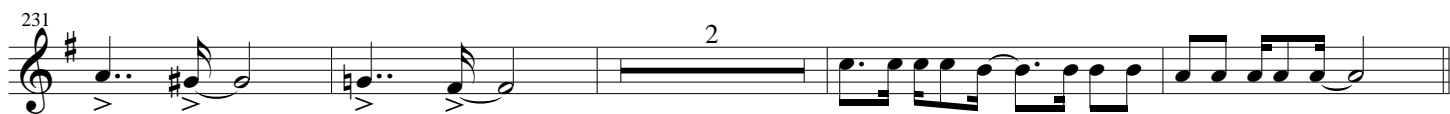
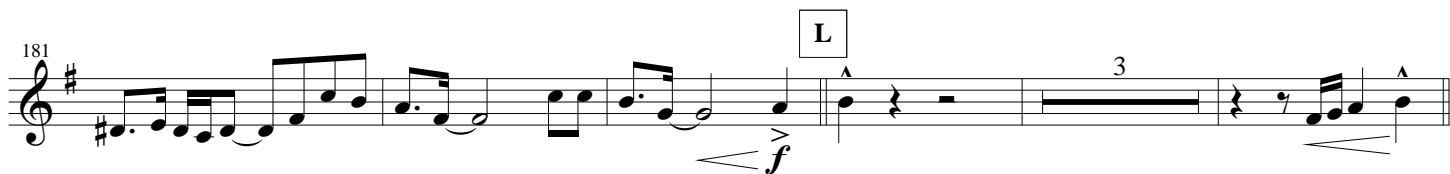
7

156

J

4

165



248

ppp

Q 8 R 8 R2 8 S

mf staccato

279

283 T

288 U

f

294

Subito p

300 V

f

306

313 W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Trombone 1

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

10 10

mf

24

29

38

48

5

cresc. poco a poco

2

rit.

f

- El Baile -

55

f

p

cresc.

62

f

mp

mf

f

69

mf

fp

f

mf

76

f

mf

cresc. poco a poco

82

f

fp

fp

sfz

sfz

sfz

mf

f

89 **D** 5 *fp*

E *f* *mf*

106 *mp* cresc. poco a poco

112 **G** *f* **Slower**

118

H **Samba** $\text{♩} = 120$ **H2** **- El Festiva -**

8 *mf* *f*

136 *mf*

142 *f* **I**

148 *mf* *f*

154 *mf* **J**

160

166

173

182

198

204

213

225

233

M

L

K

N

O

P

sfz

mf

f

mf

f

mp

f

mf

4

3

3

2

3

240

246

Q R

mf

267

R2

275

S

mf

282

T

288

f

U

294

Subito *p*

300

V

f

306

313

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Trombone 2

- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54

mf

37

cresc. poco a poco

48

f

- El Baile -

55

f *p* cresc.

61

f *mp* *mf*

A

67

f *mf* *fp* *f*

B

74

mf *f* *f*

80

mf cresc. poco a poco *f* *fp* *fp* *sfz*

C

86

sfz *sfz* *mf* *f*

93 D 5 E *fp* *f*

104 *mf* *ppp* *mp*

F cresc. poco a poco

G Slower *f*

H Samba ♩ = 120 8 H2 - El Festiva - *mf* *f*

136 *mf*

142 *f* I

148 *mf* *f*

154 *mf* J

160

166 *sfz*

173 **K** *mf*

180 **L** *mf* *f*

187 **M** *mf*

197 *f*

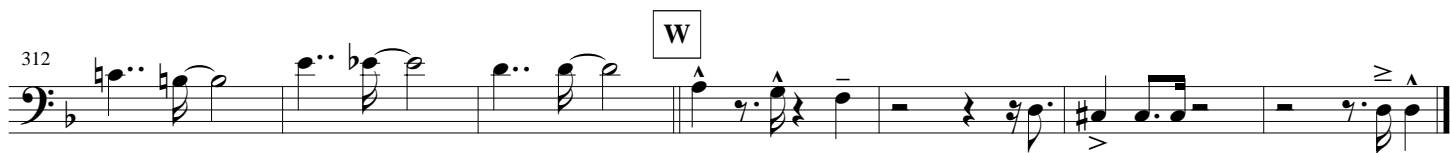
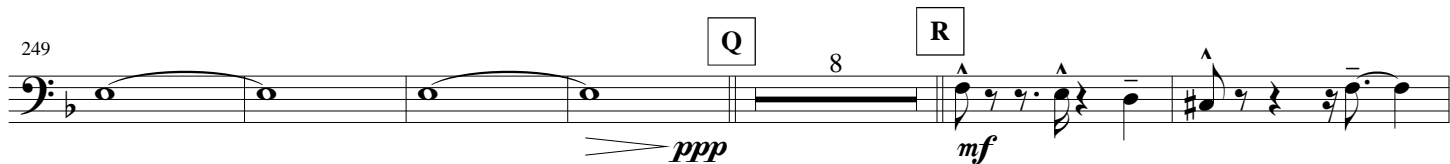
203 **N** *mp*

212 *f*

O *mf*

226

236 **P**



“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Trombone 3

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

11

mf

18

25

10

mf

41

2

p cresc. poco a poco

49

rit.
f

- El Baile -

55

f *p* cresc.

62

A

f *mp* *mf* *f*

69

B

mf *fp* *f* *mf*

76

f *fp*

6/4

C

f *fp* *fp* *sfz* *sfz* *sfz* *mf* *f*

89 *mp*

D

96 *sfp* *sfp* *f*

E

103 *mf*

109 *p* cresc. poco a poco *mp* cresc. poco a poco

F

116 *f*

G Slower

H Samba $\text{♩} = 120$
8

H2 - El Festiva -

mf *f*

137 *mf* *f*

I

144 *mf* *f*

151

158 J *mf*

165 *sfz*

172 K *mf*

179 *mf* *f* L

186 M *mf*

192 *mf*

198 *f*

204 N 3 *mp*

213 *f* O *mf*

220

227 3 2

P

243

250 **Q** 8 **R** 2 *ppp* *mf*

265 **R2** 2 2

273 **S** 2 *mf*

280 **T**

286 *f*

292 **U**

299 **V** *Subito p* *f*

306

313 **W**

“Las Estrellas En Tus Ojos”

(Concert Band)

Baritone B.C.

- Descubra -

Michael Drake

• = 72

12 12

mf

30

36

43

p *cresc. poco a poco*

49

rit. *f*

- El Baile -

55

f *p cresc.*

62

f *mp* *mf* *f*

68

mf *fp* *f*

75

3 *mf* *f*

81

mf *f* *fp* *fp* *sfz* *sfz* *sfz* *mf*

A

B

C

88 D *f* *mp* *sfp*

99 E *sfp* *f*

105 *mf* *ppp* *p* cresc. poco a poco

110 F *mp* cresc. poco a poco

G **Slower**

Samba $\text{♩} = 120$ H2 **- El Festiva -**

H *mf* *f*

137 *mf* *f*

144 I *mf* *f*

151

158 J *f*

170

K

3

mf

f

L

186

M

mf staccato

3

191

3

3

195

3

3

199

3

f

3

203

N

3

mp

211

O

5

3

232

2

P

239

245

mf

3

251 Q 8 R

263 R2

270

S

281

T

289 *f*

U

299 V *Subito p* *f*

306

313 W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Baritone T.C.

- Descubra -

Michael Drake

$\bullet = 72$ Optional introduction through measure 54

72 12 12

mf

30

36

43

p cresc. poco a poco

49 *rit.* *f*

Detailed description: This block contains the musical notation for the 'Descubra' section. It begins with a tempo marking of 72 and a note value of 72. The score is in 4/4 time and key of D major. It features a 12-measure introduction, followed by a series of measures with dynamic markings including *mf*, *p*, and *f*. A crescendo 'poco a poco' is indicated between measures 43 and 49. The section ends with a *rit.* (ritardando) and a final *f* (forte) dynamic.

- El Baile -

f *p* cresc.

55

62 *f* *mp* *mf* *f*

68 *mf* *fp* *f*

75 *mf* *f*

81 *mf* *f* *fp* *fp* *sfz* *sfz* *sfz* *mf*

A B C

Detailed description: This block contains the musical notation for the 'El Baile' section. It starts with a *f* (forte) dynamic and a crescendo leading to a *p* (piano) dynamic. The score is in 4/4 time and key of D major. It includes three marked sections: A (measures 62-67), B (measures 68-74), and C (measures 81-87). Dynamics vary throughout, including *f*, *mp*, *mf*, *fp* (fortissimo), and *sfz* (sforzando). The section concludes with a *mf* (mezzo-forte) dynamic.

88 **D** *f* *mp* *sfp*

99 **E** *sfp* *f*

105 *mf* *ppp* *p* cresc. poco a poco

110 **F** *mp* cresc. poco a poco

G Slower *f*

Samba = 120 **- El Festiva -**

H **H2** *mf* *f*

137 *mf* *f*

144 **I** *mf* *f*

151

158 **J** *f*

170

K 3 *mf* **L** *f*
 186 **M** *mf staccato*
 191
 195
 199 *f*
 203 **N** 3 *mp*
 211
O 5 3
 232 **P** 2
 239
 245 *mf* 3

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 182-185) includes a triplet of eighth notes, a half note, and a half note, with dynamics *mf* and *f*. The second staff (measures 186-190) features a half note, a half note, and a half note, with a *mf staccato* marking. The third staff (measures 191-194) contains a half note, a half note, and a half note, with a triplet of eighth notes. The fourth staff (measures 195-198) continues the triplet pattern. The fifth staff (measures 199-202) features a half note, a half note, and a half note, with a triplet of eighth notes. The sixth staff (measures 203-206) includes a half note, a half note, and a half note, with a triplet of eighth notes. The seventh staff (measures 207-210) contains a half note, a half note, and a half note. The eighth staff (measures 211-214) features a half note, a half note, and a half note. The ninth staff (measures 215-218) includes a half note, a half note, and a half note. The tenth staff (measures 219-222) contains a half note, a half note, and a half note, with a triplet of eighth notes.

251 Q 8 R *ppp* *mf staccato*

263 R2

270 2 3 2

S

281

T

289 *f*

U

299 V *Subito p* *f*

306

313 W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Tuba

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

5

11

11

29

36

42

49

mf

mf

p

cresc. poco a poco

rit.

f

- El Baile -

55

61

67

f

p

cresc.

A

f

mp

f

mf

B

3

f

81 C

87 D E

104 F

110 G Slower

116 H Samba $\text{♩} = 120$ H2 - El Festiva -

139 I

150 J

158

165

mf *f* *fp* *sfz* *sfz* *sfz*

mf *f* *sfp* *sfp* *f*

pp *p* cresc. poco a poco

mp cresc. poco a poco

f

f *mf* *f*

f *mf*

172 K

178

L M 4

193 *mf*

199 *f*

N

210

215 O 7

226 *mf*

233 P

239

The image displays a musical score for a Tuba part, spanning measures 172 to 239. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 172, 178, 193, 199, 210, 215, 226, 233, and 239 marking the beginning of new systems. Dynamic markings include *mp* (mezzo-piano) at measure 172, *f* (forte) at measure 199, and *mf* (mezzo-forte) at measures 193, 226, and 233. There are several articulation marks, including accents (^) and slurs. Rehearsal marks are indicated by letters K, L, M, N, O, and P enclosed in boxes. Measure 178 features a four-measure rest. Measure 215 features a seven-measure rest. The score concludes with a final cadence in measure 239.

245

252

266

274

281

286

291

296

301

307

313

Q

R

R2

S

T

U

V

W

mf

ppp

f

Subito p

“Las Estrellas En Tus Ojos”

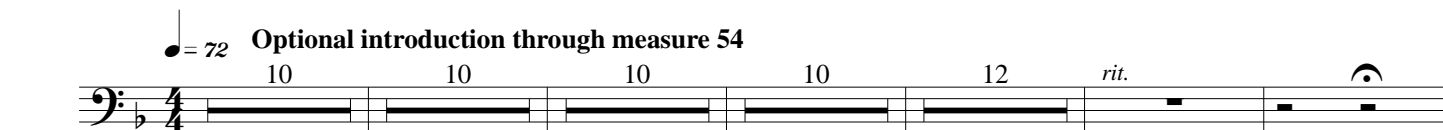
(Orchestra/Concert Band)

Timpani

- Descubra -

Michael Drake

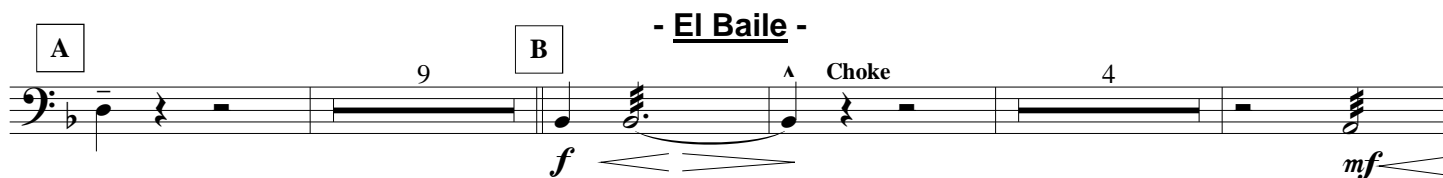
♩ = 72 Optional introduction through measure 54



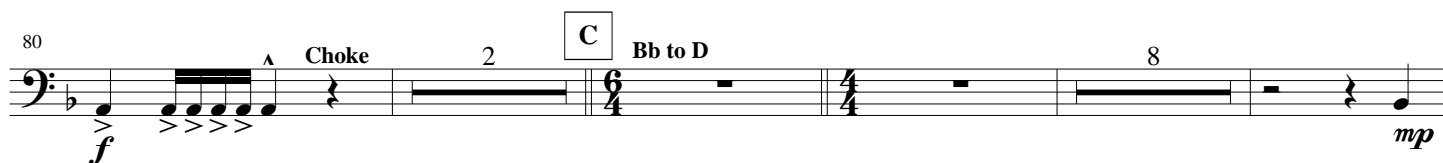
55 A to D 2 Choke 2



A B - El Baile - Choke 4



80 Choke 2 C Bb to D 8



D E 3 p f p



105 F 4 4 mp



G Slower f



Samba ♩ = 120 - El Festiva - H H2 A to D 8 I 8



157

J

fp *f*

8 8

K

mf

183

L

3

Choke M

12

202

N

8 6

O

9 9 7

P

f

247

mf

Q

8

R

8

R2

8

S

8

T

4

289

Choke U

10

V

11

W

mf

Choke

“Las Estrellas En Tus Ojos”

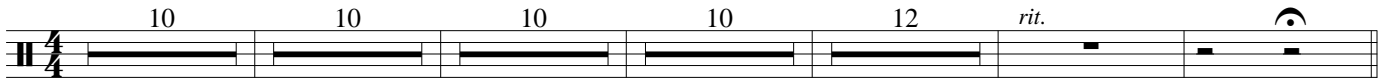
(Orchestra/Concert Band)

Cymbals

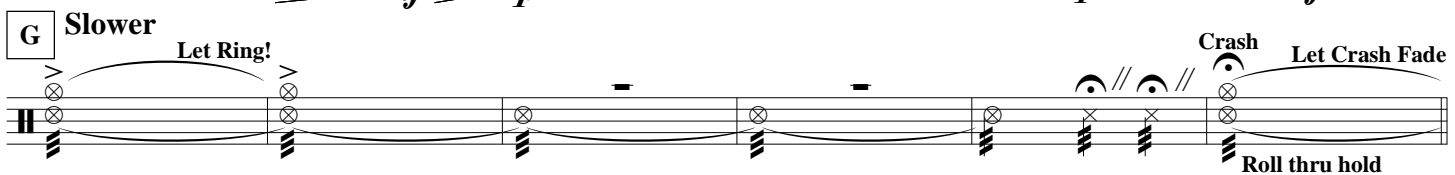
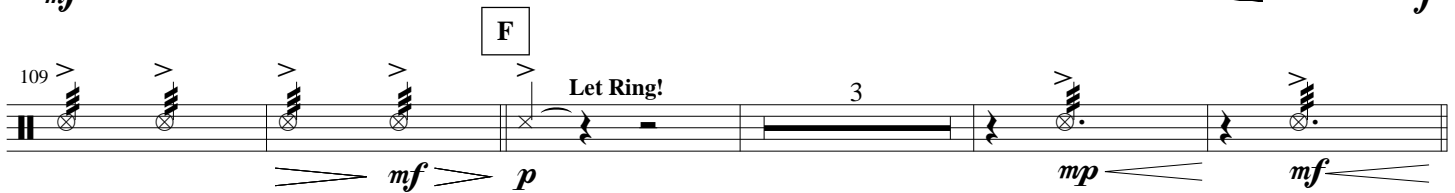
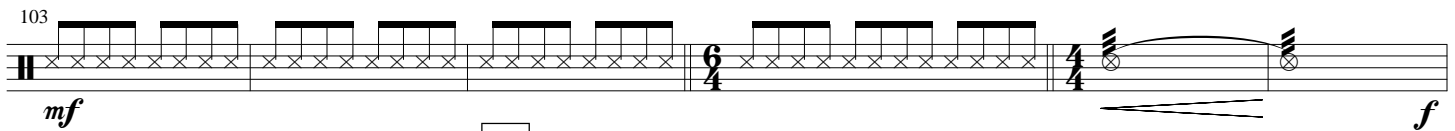
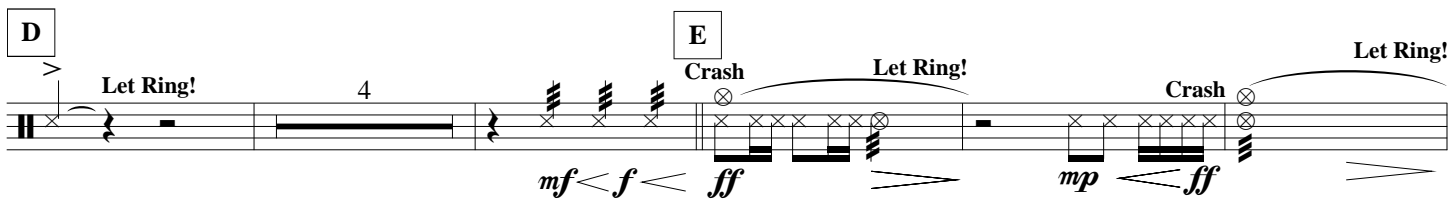
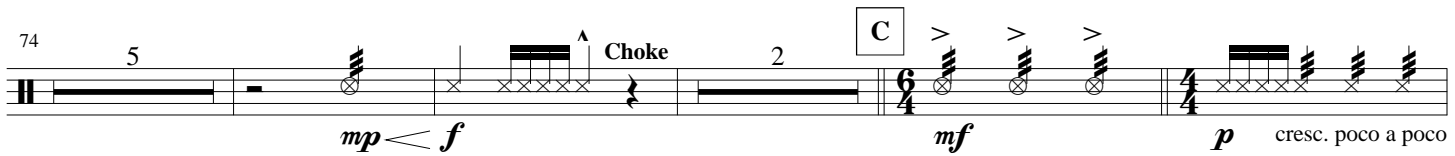
- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54



- El Baile -



- El Festiva -

Samba ♩ = 120

H

8

H2

Stick Near Dome of Susp. Cym.

Crash

Let Ring!

Let Ring!

137

Suspended Cymbal

simile

143

I

149

155

Near Dome of Cym.

Near Edge of Cym.

Let Ring!

162

simile

169

Choke

Edge of Cym.

Choke

176

K

6

L

Choke

Choke

simile

Very light

187

Let Ring!

M

Susp. Cymbal Only

mf Choke

Let Ring!

Choke

Mallets on Edge of Cymbal

192

Let Ring!

Choke

Let Ring!

Choke

Let Ring!

Choke

Las Estrellas - Cym.

- 2 -

198

----- Let Ring! Choke

Add Crash Choke

Let Ring! Choke

Let Ring! Choke

N

204

Let Ring! Stick on Susp. Cymbal Only

Let Ring!

4

Let Ring! Edge Dome Edge Dome

210

8

Edge Dome

Choke

Edge

O Stick on Susp. Cymbal Only

217

Choke

Let Ring!

4

Edge Dome Edge Edge Dome Edge Dome

224

8 8

Edge Dome

Choke

Edge

231

Choke

2 2

Edge Dome Edge

P

Crash

Let Ring!

Crash

Let Ring!

Crash

Let Ring!

Edge Let Ring! Dome Edge Let Ring! Dome Edge Let Ring! Dome

Crash

243

Let Ring!

Let Ring! Dome

Q

249

Let Ring!

Edge Dome

255

Let Ring!

2 2

Edge Dome

R

Choke Let Ring! Choke Let Ring!

Choke Dome Choke Let Ring!

267

R2

Choke Let Ring! Choke Let Ring! Dome

273

Choke Let Ring! Choke Let Ring! Dome Choke Choke Let Ring!

279

Choke Let Ring! Choke Let Ring! Choke Let Ring! Choke Let Ring! Choke Let Ring!

T

Choke Let Ring! Choke Let Ring! Choke Let Ring! Choke Let Ring! Choke Let Ring!

291

Choke Edge Dome simile

4

297

8

Subito p

V

Choke

Edge Dome Edge Dome Edge Dome

308

Choke

Edge Dome Edge Dome Edge Dome

313

W

Choke Choke Choke Choke

Edge Dome Edge Choke Choke Choke

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Latin Percussion

(Bongos/Congas, Afuche Cabasa,
Cow Bell, Claves, Shaker)

- Descubra -

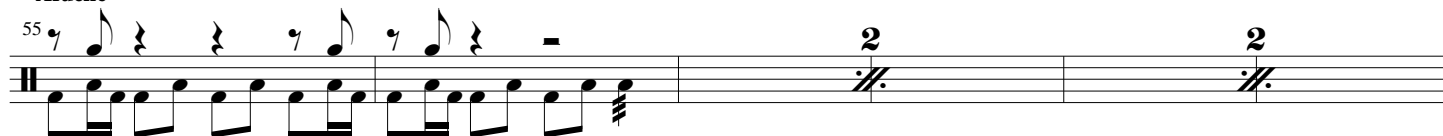
Michael Drake

$\bullet = 72$

Optional introduction through measure 54

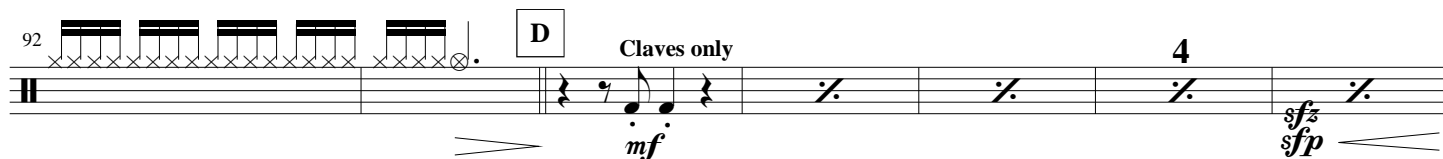
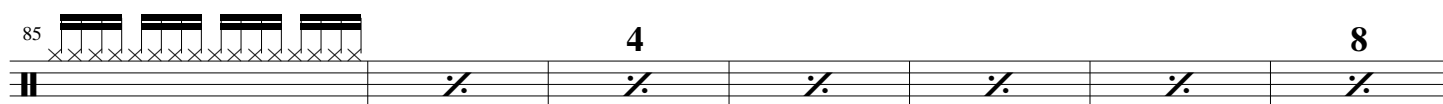
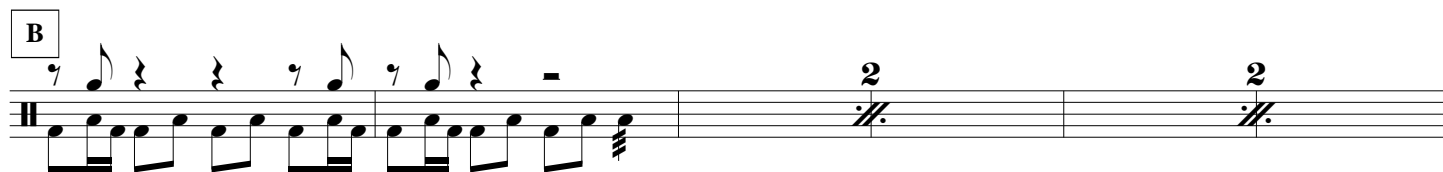


Afuche



Bongos

- El Baile -



105

110

F 6 **G** Slower 4

Samba ♩ = 120 **- El Festiva -**

H 8 **H2**

138

146

I 4 4

154

12 **J**

162

8

170

16 16 **K** Cow Bell

178

4 4 **L** Shaker tacet (Add Claves)

186 M Cow Bell Only 4

194 8 4

202 N 4

210 8 12

218 O 4

225 8 12 8

233 16 P

239 2

245 Q 5

256 8 R 8

263 R2

270

S

T

287 4

U 4

Subito p

V

307

W

“Las Estrellas En Tus Ojos”

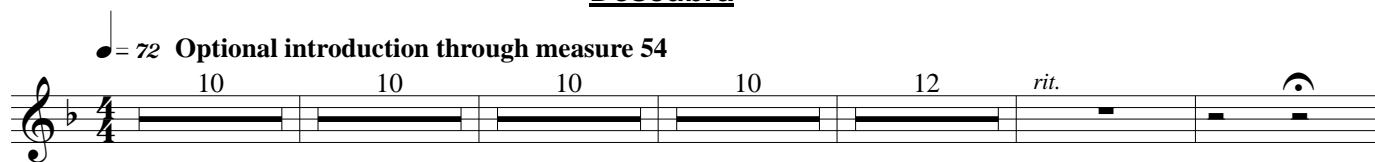
(Orchestra/Concert Band)

Mallet Percussion

- Descubra -

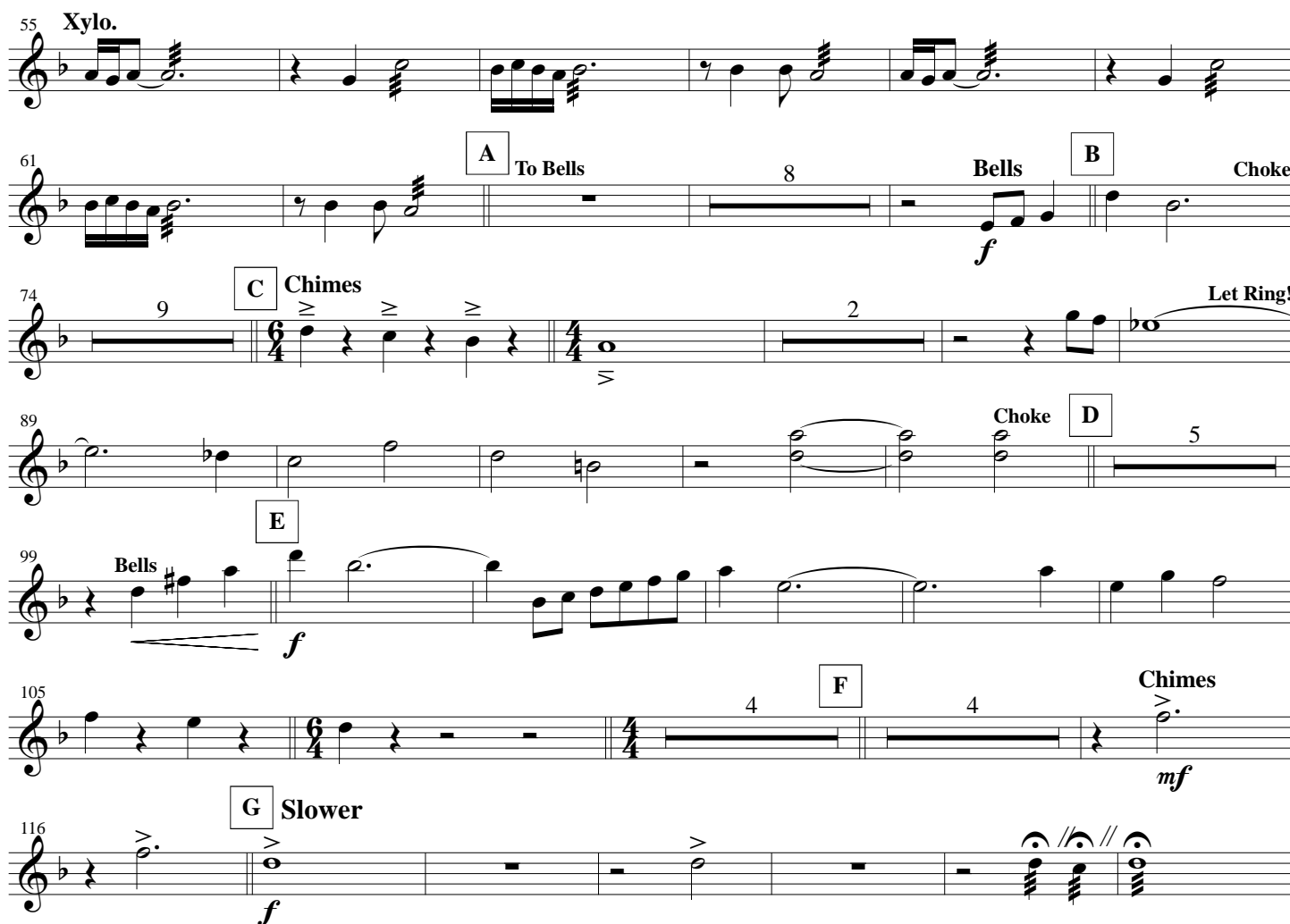
Michael Drake

♩ = 72 Optional introduction through measure 54



- El Baile -

55 Xylo.



- El Festiva -

H Samba ♩ = 120



179 L 4 4

M Xylo. 3 3

193 3 3

197 3 3

201 3 3

N 14 O *mf*

223

228 3 2

P 236

242 *mf* To Chimes 4

251 Chimes Let Ring! Q To Xylophone 7 R *mf* 3

262

267 **R2**

273 **S**

278

282 **T**

286 *f*

290 **U** (short gliss)

294

299 **V** *Subito p*

305

313 **W**

“Las Estrellas En Tus Ojos”

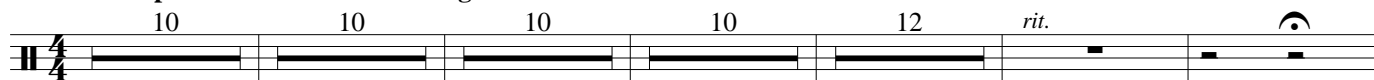
(Orchestra/Concert Band)

Drums

- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54



- El Baile -

S.D.

55

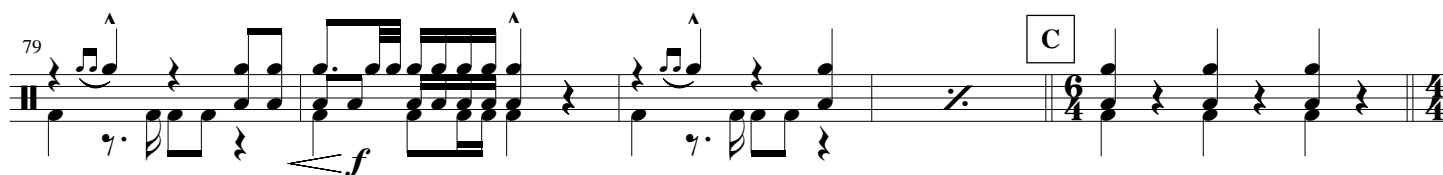
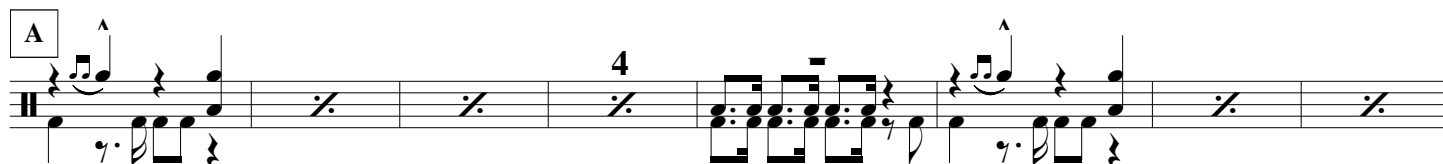
Tom

mf

B.D.

(Wooden Mallet)

mp



110 F 4

G Slower

Crash

Samba ♩ = 120

H Drum Solo 8

H2 - El Festiva -

135

141

I

146

151

J

157

162

167

172

K

182

L

M

188

193

198

202

N

207

4

8

215

221

229

P Solo Fills (as is or ad. lib.)

243

249

ppp

mf

257

262

266

R2

271

S

275

279

T

284

289

U

299

Subito *p*

305

310

W

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Guitar

- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54

10 10 10

31 10 12 *rit.*

- El Baile -

55 D m7 C B \flat A7(\flat 9) Solo Fill Heavy Rock D m7 C B \flat

(5th Voicings etc.)

A

62 A7(\flat 9) End Fill D m7 C B \flat A7(\flat 9)

67 B \flat maj7 D m7 C B \flat A7(\flat 9)

B

72 D m7 C m7 B \flat maj7 A7(\flat 9)

77 B \flat maj7 A7(\flat 9) B \flat maj7(# 11) *cresc. poco a poco*

C

82 D m7 E \flat 6 E m7(#5) A7sus A7(\flat 9)

(Comp.)

86 Dm7 E m7(b5) Fm7 G7(b9) Cm7 B7 Bbm7 A7(b5)

90 Dm11 D7 Cm9 B7 Bbmaj9(#11) [D]

95

[E] 8va Bbmaj7 A7(b9)

99 Heavy Rock Lead Sound

104 Bbmaj7 C(add9) Dm7 Eb6 E m7(b5) Heavy Rock Lead Sound A7sus A7(b9)

[F] 109 Dm7 E m7(b5) Fm7 G7(b9) Cm7 Bbm7 A7(b5)

113 Dm7 E m7(b5) Fm7 G7(b9) Bbmaj9(#11)

Slower [G] Dm Dm/C Bbmaj7 A7(b9) Bbmaj7 A7(b9) Dm

[H] Samba = 120 8 H2 - El Festiva - 8va A7(b9) (Comp.) Bbmaj7 Dm7 C Bb

135 A7(b9) B \flat maj7 C Dm7 B \flat A7(b9)
 (Comp. simile etc.)

141 B \flat maj7 Dm7 C B \flat A7(b9) B \flat maj7 C Dm7 B \flat

I A7(b9) B \flat maj7 Dm7 C B \flat A7(b9)

153 B \flat maj7 C Dm7 B \flat A7(b9) B \flat maj7 Dm7 C B \flat

J A7(b9) B \flat maj7 Dm7 C B \flat A7(b9)

165 B \flat maj7 Dm7 C B \flat A7(b9) B \flat maj7 C Dm7 B \flat

A7(b9) B \flat maj7 Dm7 C B \flat N.C. Heavy Lead Sound

K 8^{va} A7(b9) B \flat maj7 A7(b9)
 (Comp.)

(8^{va}) **L** B \flat maj7 Gm7 F E \flat Dm C N.C.
 3 3 3

187 M N.C.

191

195

199

203 N N.C.

207

211 Dm7 Em7(b5) Fm7 G7(b9)

215 Cm7 B7 Bbm7 A9(b5) Dm7 C#7 Cm7 B9(b5) O

Rhythm Simile Etc. →

220

224

Dm7 Em7(b5)

228

Fm7 G7(b9) Cm7 B7 Bbm7 A9(b5) Dm7 C#7 Cm7 B9 Em7 Eb7

Rhythm Simile Etc. →

234

Dm7 Db9(b5) F#7(#9) F Em7 A7sus Dm11 Em11

P

240

Fm11 Gm11 A7(#9b9)

246

Gm7 F Eb Dm C

251

(Drum Solo)

6 Cue:

Q

R

mf

266

2

R2

mf

272

2

S

281

T

289

U

298

Subito *p*

V

302

Fm G7(b9) Cm7 B7 Bbm7 A9(b5) Bb9(#5b9) Dm7 C#7

simile rhythm etc. →

308

Cm B9 Bb9(13b5) Em7 Eb7 Dm7 Db9(b5) F#7 F7

simile rhythm etc. →

W

314

Em7 A7

“Las Estrellas En Tus Ojos”

(Orchestra/Concert Band)

Piano

- Descubra -

Michael Drake

♩ = 72 Optional introduction through measure 54

10 10 10

31 10 12 *rit.*

- El Baile -

Heavy

55 Dm7 C B \flat A7(\flat 9) Dm7 C B \flat

A

62 A7(\flat 9) Dm7 C B \flat A7(\flat 9)

67 B \flat maj7 Dm7 C B \flat A7(\flat 9)

B

72 Dm7 Cm7 B \flat maj7 A7(\flat 9)

77 B \flat maj7 A7(\flat 9) (Comp.) B \flat maj7(#11) *cresc. poco a poco*

C

82 (Comp.) Dm7 E \flat 6 E m7(#5) A7sus A7(\flat 9)

86 Dm7 Em7(b5) Fm7 G7(b9) Cm7 B7 Bbm7 A7(b5)

90 Dm11 Db7 Cm9 B7 Bbmaj9(#11)

D Dm7 C Bbm7 A7(b9)

98 D7 Bbmaj7 A7(b9)

104 Bbmaj7 C(add9) Dm7 Eb6 Em7(b5) A7sus A7(b9)

F 109 Dm7 Em7(b5) Fm7 G7(b9) Cm7 Bbm7 A7(b5)

113 Dm7 Em7(b5) Fm7 G7(b9) Bbmaj9(#11)

G Slower Dm Dm/C Bbmaj7 A7(b9) Bbmaj7 A7(b9) Dm

H Samba ♩ = 120 - El Festiva - 8

H2

A7(♭9) B♭maj7 Dm7 C B♭ A7(♭9)

137 B♭maj7 C Dm7 B♭ A7(♭9) B♭maj7 Dm7 C B♭

143 A7(♭9) B♭maj7 C Dm7 B♭ **I** A7(♭9)

149 B♭maj7 Dm7 C B♭ A7(♭9) B♭maj7 C Dm7 B♭

J Strings Sustain Chords Simile →

155 A7(♭9) B♭maj7 Dm7 C B♭ A7(♭9) Lead Sound →

161 B♭maj7 Dm7 C B♭ A7(♭9) B♭maj7 Dm7 C B♭

167 A7(♭9) B♭maj7 C Dm7 B♭ A7(♭9)

173 B♭maj7 Dm7 C B♭ A7(♭9)

K Strings Sustain Chords Simile →

A7(♭9) B♭maj7 A7(♭9)

L

182 B \flat maj7 Gm7 F E \flat Dm C

M

187 Dm C B \flat 3 A7(b9) Dm7

Play Line R.H.

Comp. L.H.

Dm C B \flat 3 A7(b9) Dm7 Dm C B \flat 3 A7(b9) Dm7

Dm C B \flat 3 A7(b9) Dm7 Dm C B \flat 3 A7(b9) Dm7

Dm C B \flat 3 A7(b9) Dm7 Dm C B \flat 3 A7(b9) Dm7

N

203 Dm C B \flat A7(b9) Dm7 B \flat maj7 A7(b9)

Strings Play Open 5ths on Top!!

207 B \flat maj7 A7(b9)

2

213 Dm7 Em7(b5) Fm7 G7(b9) Cm7 B7 B \flat m7 A9(b5) Dm7 C#7 Cm7 B9(b5)

O

B \flat maj7 A7(b9) B \flat maj7 A7(b9) B \flat maj7

Rhythm Simile Etc. →

224 A7(b9) B^bmaj7 A7(b9) Dm7 Em7(b5) Fm7 G7(b9)

229 Cm7 B7 B^bm7 A9(b5) Dm7 C#7 Cm7 B9 Em7 E^b7

234 Dm7 D^b9(b5) F#7(#9) F Em7 A7sus Dm11

P

239 Em11 Fm11 Gm11

244 A7(#9b9) Gm7 F E^b Dm C

249 *tr* **Q** (Drum Solo) 6 Cue: *tr*

R Dm C B^b 3 A7(b9) Dm7

R.H. *mf* Comp. L.H.

265 Dm C B^b 3 A7(b9) Dm

R2 Dm C B^b 3

2 R.H. Comp. L.H.

270 A7(b9) Dm7 Dm C B^b 3

S

274 A7(b9) Dm 2 R.H. Dm C B \flat A7(b9) Dm7
Comp. Simile →

279 Dm C B \flat A7(b9) Dm Dm C B \flat A7(b9) Dm7

T

283 Dm C B \flat A7(b9) Dm Dm C B \flat A7(b9) Dm7

287 Dm C B \flat A7(b9) Dm Dm C B \flat A7(b9) Dm7

U

291 Dm C B \flat B \flat maj7 A7(b9)
Rhythm Simile Etc. →

295 B \flat maj7 A7(b9) B \flat maj7 A7(b9) B \flat maj7 A7(b9)
Subito **p** <

V

301 Dm7 Em7(b5) Fm G7(b9) Cm7 B7 B \flat m7 A9(b5) B \flat 9(#5b9)

307 Dm7 C#7 Cm B9 B \flat 9(13b5) Em7 E \flat 7 Dm7 D \flat 9(b5)

W

313 F#7 F7 Em7 A7 Dm C B \flat A7(b9) Dm
R.H.

“Las Estrellas En Tus Ojos”

(Orchestra)

Violin I

- Descubra -

Michael Drake

Violin I score for "Las Estrellas En Tus Ojos" (Orchestra) by Michael Drake. The score is in 4/4 time, with a tempo marking of 72 beats per minute. The key signature is one flat (Bb).

The score is divided into two main sections: **- Descubra -** and **- El Baile -**.

- Descubra - (Measures 1-50):

- Measures 1-10: Introduction with a tempo marking of 72 and a 10-measure rest.
- Measures 11-24: Melodic line starting with a *mf* dynamic.
- Measures 25-30: Continuation of the melodic line.
- Measures 31-35: Continuation of the melodic line.
- Measures 36-40: Continuation of the melodic line.
- Measures 41-45: Continuation of the melodic line, ending with a *p* dynamic.
- Measures 46-50: Continuation of the melodic line, marked *cresc. poco a poco*.

- El Baile - (Measures 51-84):

- Measures 51-54: Continuation of the melodic line, marked *rit.* and *f*.
- Measures 55-60: Continuation of the melodic line, marked *f*.
- Measures 61-65: Continuation of the melodic line, marked *mf*.
- Measures 66-70: Continuation of the melodic line.
- Measures 71-75: Continuation of the melodic line, marked *f*.
- Measures 76-80: Continuation of the melodic line.
- Measures 81-84: Continuation of the melodic line, marked *f*.

The score includes various musical notations such as rests, dynamics (*mf*, *p*, *f*, *rit.*), and articulation marks. The piece concludes with a final measure in 6/4 time.

87 *f*

Musical staff 87-90: Treble clef, key of B-flat major. Measures 87-90 contain eighth and sixteenth notes with various accidentals and dynamics. A crescendo hairpin is at the start.

91 *mf* **D**

Musical staff 91-94: Treble clef, key of B-flat major. Measures 91-94 contain eighth and sixteenth notes. A box labeled 'D' is above measure 93. A crescendo hairpin is at the end.

95

Musical staff 95-98: Treble clef, key of B-flat major. Measures 95-98 contain eighth and sixteenth notes. A crescendo hairpin is at the end.

E *f*

Musical staff 99-104: Treble clef, key of B-flat major. Measures 99-104 contain eighth and sixteenth notes. A box labeled 'E' is above measure 99. A crescendo hairpin is at the start.

105 *mp*

Musical staff 105-108: Treble clef, key of B-flat major. Measures 105-108 contain eighth and sixteenth notes. A time signature change to 4/4 occurs at measure 106. A crescendo hairpin is at the start.

109 **F**

Musical staff 109-112: Treble clef, key of B-flat major. Measures 109-112 contain eighth and sixteenth notes. A box labeled 'F' is above measure 110. A crescendo hairpin is at the start.

113

Musical staff 113-116: Treble clef, key of B-flat major. Measures 113-116 contain eighth and sixteenth notes. A crescendo hairpin is at the start.

G *f* **Slower** *div.*

Musical staff 117-120: Treble clef, key of B-flat major. Measures 117-120 contain eighth and sixteenth notes. A box labeled 'G' is above measure 117. A box labeled 'Slower' is above measure 118. A box labeled 'div.' is above measure 119. A crescendo hairpin is at the start.

H **Samba** $\text{♩} = 120$ **H2** *f* **- El Festiva -**

Musical staff 121-124: Treble clef, key of B-flat major. Measures 121-124 contain eighth and sixteenth notes. A box labeled 'H' is above measure 121. A box labeled 'Samba' is above measure 122. A box labeled 'H2' is above measure 123. A box labeled '- El Festiva -' is above measure 124. A crescendo hairpin is at the start.

143 *pp* **I** *mp* *cresc. poco a poco*

Musical staff 125-128: Treble clef, key of B-flat major. Measures 125-128 contain eighth and sixteenth notes. A box labeled 'I' is above measure 126. A box labeled '143' is above measure 125. A box labeled 'pp' is above measure 127. A box labeled 'mp' is above measure 128. A box labeled 'cresc. poco a poco' is above measure 128. A crescendo hairpin is at the start.

155 *mf* cresc. *f* *mf* **J**

162

169

176 **K** 6 **L**

188 **M** 3

192 3

196 3

200 3

204 *mf* **N**

209

214

218 **O** 8 *mf*

231 P *f*

239

245 *mf*

Q 8 R 8 R2 8 S 3

279

283 T

287

291 U

296 *Subito p* *sfz*

V *f*

308

314 W

“Las Estrellas En Tus Ojos”

(Orchestra)

Violin II

- Descubra -

Michael Drake

♩ = 72

15

mf

21

28

35

40

p

46

cresc. poco a poco

51

rit.

f

- El Baile -

55

f

3

3

7

3

A

9

B

mf

77

f

2

6

C

87 *f*

91 *mf* **D**

95

E *f*

105 *mp*

109 **F**

113

G *f* **Slower** *div.*

H **Samba** $\text{♩} = 120$ **H2** *f*

I *pp* *mp* *cresc. poco a poco*

155 J
f *mf*

162

169

176 K L
 6 3 3 3

188 M
 3 3 3

192 3 3

196 3 3

200 3

204 N
mf

209

214

218 O
 8 *mf*

Detailed description: This is a musical score for Violin II, titled 'Las Estrellas'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 155-161) features a melodic line with a fermata over measures 155-157, followed by a dynamic change from *f* to *mf* at measure 158. A box labeled 'J' is placed above measure 158. The second staff (measures 162-168) continues the melodic line. The third staff (measures 169-175) also continues the melodic line. The fourth staff (measures 176-187) contains a six-measure rest (labeled '6') followed by a melodic line with triplets (labeled '3'). Boxes labeled 'K' and 'L' are placed above measures 176 and 178 respectively. The fifth staff (measures 188-191) continues the melodic line with triplets (labeled '3'). A box labeled 'M' is placed above measure 188. The sixth staff (measures 192-195) continues the melodic line with triplets (labeled '3'). The seventh staff (measures 196-199) continues the melodic line with triplets (labeled '3'). The eighth staff (measures 200-203) continues the melodic line with triplets (labeled '3'). The ninth staff (measures 204-208) contains a melodic line with a dynamic change to *mf* at measure 204. A box labeled 'N' is placed above measure 204. The tenth staff (measures 209-213) continues the melodic line. The eleventh staff (measures 214-217) continues the melodic line. The twelfth staff (measures 218-221) contains an eight-measure rest (labeled '8') followed by a melodic line with a dynamic change to *mf* at measure 218. A box labeled 'O' is placed above measure 218.

231 2 P *f*

239

245 2 *mf*

Q 8 R 8 R2 8 S 3

279 3

283 T 3

287 3

291 U

296 *Subito p* *sfz*

V *f*

308

314 W

“Las Estrellas En Tus Ojos”

(Orchestra)

Viola

- Descubra -

Michael Drake

$\text{♩} = 72$

10

mf

15

21

27

33

39

p

45

cresc. poco a poco

51

rit.

f

- El Baile -

55

f

3

A

5

68

mp

mf

2

B

mf

76

81 C

mf cresc. poco a poco

86

f

92 D E

mf *f*

102

mf *f*

109 F

mp

116 G Slower

f

- El Festiva -

H Samba $\text{♩} = 120$

H2

f

143 I

pp *mp* cresc. poco a poco

155 J

f *mf*

162

169

176 **K** 6 **L**

187 **M** 4 3

195 3 3

199 3 3

203 **N** *mf*

208

212

216 **O** 8 *mf*

228 2

234 **P** 2 *f*

241

The image displays a musical score for a piece titled 'Las Estrellas - Vía.' in 3/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also lettered markers in boxes: K, L, M, N, O, and P. Some of these markers are followed by numbers (6, 4, 8, 2) which likely indicate fingerings or specific musical techniques. The score ends with a final measure on the tenth staff.

247

mf

252

Q

8

R

mf

263

2

3

R2

2

3

270

2

3

2

S

281

3

T

289

3

U

Subito *p*

300

V

sfz

f

307

313

W

The musical score is written for violin in 3/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 247-251) begins with a half rest followed by a dotted half note, then a series of eighth-note triplets. The second staff (measures 252-262) includes a triplet, a whole rest (labeled '8'), and a triplet. The third staff (measures 263-270) contains a half note, a triplet, and a half note. The fourth staff (measures 271-280) features a triplet, a half note, and a triplet. The fifth staff (measures 281-290) continues with triplets and half notes. The sixth staff (measures 291-300) includes a triplet and a half note. The seventh staff (measures 301-306) shows a half note, a whole note, and a half note. The eighth staff (measures 307-312) contains a triplet, a half note, and a triplet. The ninth staff (measures 313-317) features a triplet, a half note, and a triplet. Dynamic markings include *mf*, *sfz*, *f*, and *p*. Performance instructions include 'Subito *p*' and 'sfz'. Rehearsal marks Q, R, R2, S, T, U, V, and W are placed above specific measures.

“Las Estrellas En Tus Ojos”

(Orchestra)

Cello

- Descubra -

Michael Drake

$\bullet = 72$

mf

7

14

21

28

34

40

46

cresc. poco a poco

51

rit.

f

- El Baile -

55

f

3

A

mf

64

71 B

mf

78 C

mf cresc. poco a poco

84

f

91 D E

mf *f*

102

109 F

mp

116 G **Slower**

f

H **Samba** $\text{♩} = 120$ H2 **- El Festiva -**

f

143 I

pp *mf*

155 J

f *mf*

161

167

173

185

192

198

204

209

213

217

229

K

L

M

N

0

6

8

2

mf

mf

235 **P** *f*

242 *mf*

249 **Q** **R** *pizz.* *mf*

262 **R2**

270 **S** *arco*

278

284 **T**

290 **U**

296 *Subito p* *mf*

V *f*

308

313 **W**

“Las Estrellas En Tus Ojos”

(Orchestra)

Double Bass

- Descubra -

Michael Drake

♩ = 72

5

mf

10

16

22

29

35

42

p

cresc. poco a poco

48

rit.

f

The musical score is written for Double Bass in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a measure containing a whole note with a '5' above it, followed by a series of eighth and sixteenth notes. The dynamic *mf* is indicated below the first staff. The second staff continues the melodic line. The third staff has a measure with a whole note and a fermata. The fourth staff features a series of eighth notes. The fifth staff has a measure with a whole note and a fermata. The sixth staff continues the melodic line. The seventh staff has a measure with a whole note and a fermata, followed by a crescendo marking. The eighth staff begins with a measure containing a whole note with a '5' above it, followed by a series of eighth and sixteenth notes. The dynamic *p* is indicated below the seventh staff. The eighth staff continues the melodic line, with a *rit.* marking above the final measure and a *f* dynamic below it.

- El Baile -

55 **f** **A** 3 4

67 **Solo** **f** **B** 4 **a2** **mp** **mf**

76 **mf** cresc. poco a poco

82 **C**

88 **f** **D** 5

99 **E** **mf** **f**

105 **mp**

F

G Slower **f**

- El Festiva -

H Samba $\text{♩} = 120$
8

H2 3 *f* 3 *f* 3

142 3 *f* **I** 4 *pp* *mf*

154 *f* **J** 3

163 3 3 3

176 **K** 6 **L**

187 **M** 4

196

202 **N** 14 **O** 8 *mf*

228 2 2

P *f*

243 *mf*

250

Q

8

R

pizz.

mf

263

2

R2

2

271

2

S

arco

279

T

291

U

296

Subito *p*

mf

302

V

f

308

314

W

“Las Estrellas En Tus Ojos”

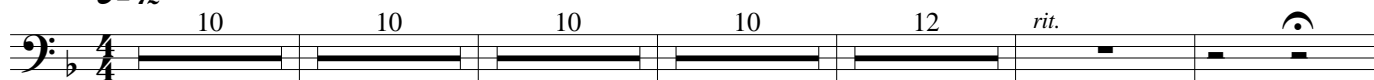
(Orchestra/Concert Band)

Bass

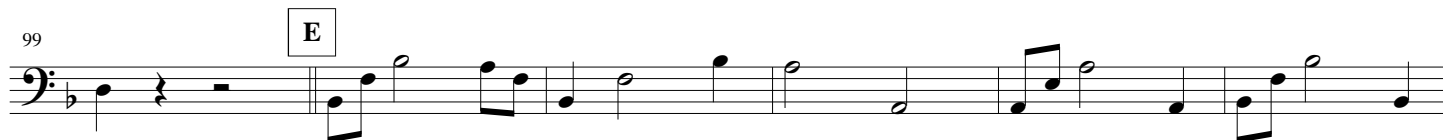
- Descubra -

Michael Drake

$\text{♩} = 72$ Optional introduction through measure 54



- El Baile -



G Slower

H Samba $\text{♩} = 120$ **H2** **- El Festiva -**

135

140

145 **I**

150

155 **J**

160

165

170

175 K

180 L

185 M

192

198

204 N

209

214

O

224

229

234 P

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The first measure contains a pair of eighth notes (G2, A2), followed by a pair (B1, A2), and then a quarter rest. The second measure is a whole rest. The third measure contains a pair of eighth notes (G2, A2), followed by a pair (B1, A2), and then a quarter rest. The fourth measure is a whole rest. The fifth measure contains a pair of eighth notes (G2, A2), followed by a pair (B1, A2), and then a quarter rest. The sixth measure contains a quarter note (G#2), followed by a quarter note (A2), and then a half note (G2).

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G, followed by a half note A and a quarter note B. This is followed by a half note C and a quarter note D. The melody then continues with a half note E and a quarter note F. The final measure consists of a half note G and a quarter note A.

[illegible]

266

2

R2

273

The image shows a single musical staff for the 273rd measure. The staff is in bass clef with a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part contains a half note G2, a quarter note A2, and a quarter note B2. The second part contains a half note G2, a quarter note A2, and a quarter note B2. Above the staff, there is a box containing the letter 'S' and a bracket indicating a second ending.

280



T

286



292

U

2

2

Detailed description: This is a musical score for a single staff in bass clef. The key signature has one flat (B-flat). The score begins with a measure containing a quarter rest, followed by an eighth rest, and then two eighth notes (B-flat and A). A box containing the letter 'U' is positioned above the first measure. The melody continues with eighth and sixteenth notes. The piece concludes with two double bar lines, each preceded by a '2' and a repeat sign, indicating a two-measure rest.

299

Subito *p*

V

[illegible][illegible]

314

W